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CITY ON A HILL PRESS

UNIVERSITY OF CALIFORNIA SANTA CRUZ
OCTOBER 1
VOLUME 22
ISSUE 1

He's Got The WHOLE EARTH In His Hand

Just when it looked like the end of the Whole Earth, Vice Chancellor Bruce Moore handed down a reprieve that left some relieved and others peeved.

Page eight.

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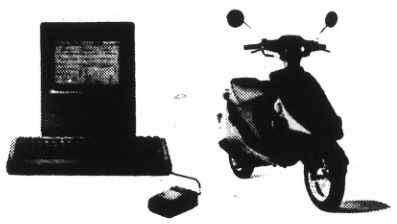

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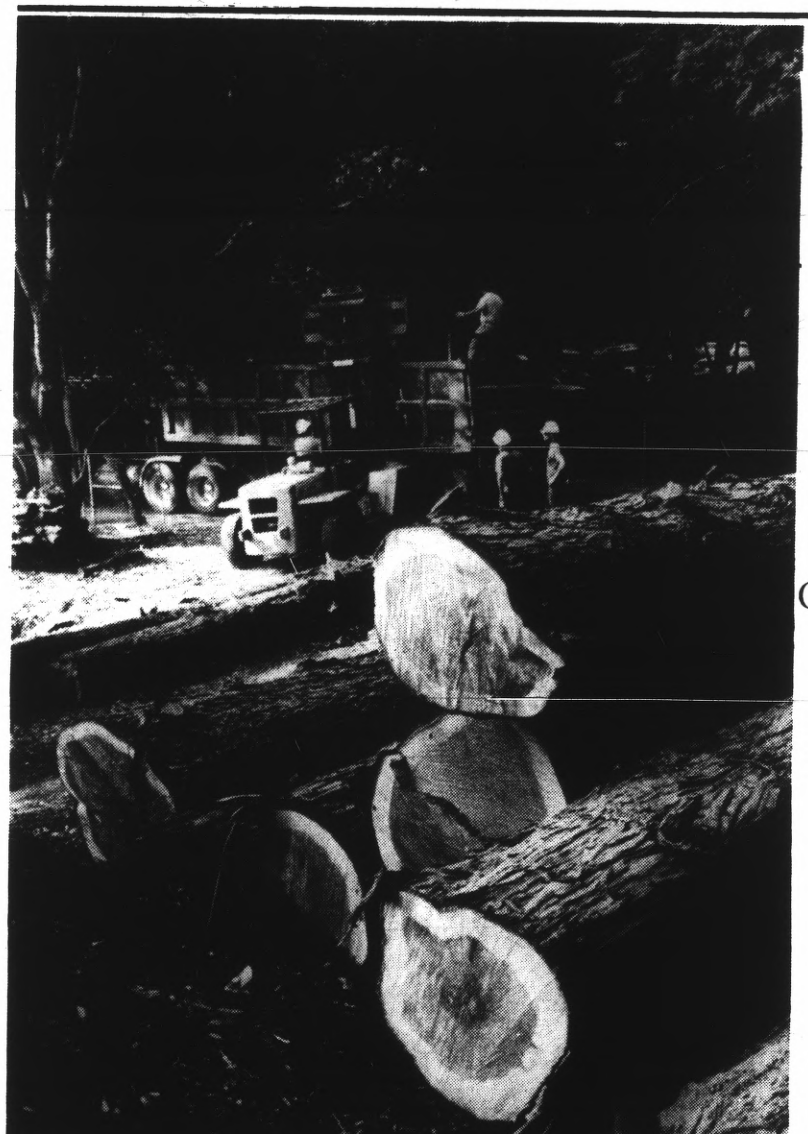
Remember, typical investments go up and down, but Santa Cruz real estate goes up and up and up and up and up ...



WHAT'S NEWS

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Laurel Street Park, better known as Louden Nelson Park, had had a tough summer. But increased neighborhood and police pressure has helped take back the park from drug dealers.

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NEWS ON THE MARCH

I Spy For The FBI

Documents recently released by the FBI reveal the agency spied on high-school students in the suburbs of Washington, DC, during the late 1960s.

The FBI, investigating the Marion County Student Alliance, a group that called for educational reform in the county's school system, kept informants in the local high school and sent agents to a meeting between student alliance members and employees of the US Department of Health, Education, and Welfare. In its disclosure, the FBI also revealed that it had shared information from the investigation with the Secret Service and various military intelligence agencies.

The heavily censored documents were released under the Freedom of Information Act at the request of Normon Solomon, a writer on anti-nuclear issues who was a student alliance leader in 1969. "There was nothing very revolutionary about our activities," Solomon told a UPI reporter. He said in early 1969, the group had published a report criticizing educational authoritarianism in the county school system and had argued with the local school board for reform.

According to FBI spokesperson William Carter, the Montgomery County investigation fell under the FBI's COINTELPRO program, which was targeted at black, anti-war, and student activists in the late sixties and early seventies. While he told UPI that investigations of nonviolent groups are no longer possible under current FBI regulations, at that time the FBI had "literally thousands of such cases."

Reformer Rejected

Deportation may await a Palestinian-American in Jerusalem whose advocacy of non-violent resistance against the Israelis has aroused official disapproval from the Israeli Interior Ministry, the New York *Times* reported Tuesday.

Mubarak E. Awad, director of the Palestine Center for the Study of Non-Violence, was refused a renewal of his identity card, a necessity for residence in Israeli-occupied Palestine. The focal point of the dispute is Mubarak's pamphlet, "Nonviolent Resistance: A Strategy for the Occupied Territories," which supports and describes such resistance tactics for Palestinians as refusing to fill out documents in Hebrew and boycotting Israeli products.

Awad's most notable success had been his tactic of planting a natural blockade of olive trees as a means of preventing the Israeli government from expropriating Palestinian land. "If the land is being cultivated, the authorities will not confiscate it," Awad told the *Times*.

No formal police charges have been filed against the reformer, who, along with his two-year-old center, is remarkable as the first advocate of non-violent resistance in the history of the Arab-Israeli conflict.

Child Abuse

Five young South Africans bore witness last week to the torture they had endured while under police custody.

The South African youths spoke to 500 anti-apartheid activists at the International Conference of Children, Repression, and the Law in Apartheid South Africa. The meeting, held in Harare, Zimbabwe, dealt with the issues of the abuse and torture of children detained by the South African police. Over a four-day period the witnesses, who ranged in age from 11 to 21, recounted beatings, electrical shocks, and other means of torture they had suffered at the hands of police. The attendants, who were drawn from over 30 countries and included leaders of the outlawed African National Congress, also heard South African doctors and lawyers testify to extensive abuse of detained children and denial of legal and medical assistance.

Conference members reported many cases of torture go unreported because of complicity between doctors and police in concealing evidence of abuse and through censorship of the press under the state of emergency declared by President Botha's administration.

According to the Detainees' Parents Support Group, a South Africa-based monitoring organization, of the 1800 people currently being held without trial, at least 400 are under the age of 18. Other independent study groups state that as much as a third of the 25,000 to 30,000 detained at various times during the state of emergency have been minors.

In a statement to the New York *Times* before the conference began, Adriaan Vlok, South Africa's Minister for Law and Order, rebutted what he described as "wild claims" of detention and torture of children. He declared the Pretoria government was detaining only 115 children, none of whome was under the age of 15, in the interest of protecting them from "brutalizing exposure to violent political unrest."

Loco Motives

The crew of a Navy munitions train that ran over protester S. Brian Willson has been cleared of criminal charges, Gary Yancey, the prosecutor in the case, announced last week.

Willson, a member of Santa Cruz's Bill Motto Veterans of Foreign Wars chapter, lost both of his legs when he was struck by the train during a demonstration at the Concord Naval Munitions Station on Sept. 1. Along with several other protesters, Willson had begun a 40-day fast on the tracks, which he claimed were a major supply route of US arms to Central America.

According to Yancey, the Deputy District Attorney of Contra Costa County, the three-week inquiry that followed the accident and involved interviews with 70 witnesses did not find evidence of the train crew's intent to injure the protesters. Yancey laid partial blame on the protestors themselves, whom he charged with inadequately informing naval authorities of the demonstration plans. Yancey also cited as probable factors in the accident the cross-legged position in which Willson was sitting and his being bumped as he tried to move off the tracks.

Yancey's findings were hotly contested by members of Nuremberg Actions, the group which sponsored the protest, and by Willson's wife, Holly Rauen, who told Associated Press, "With all the evidence we have, there was some attempt to run the train at the protestors. It is inexcusable to let this go by."

Much of the controversy surrounds the speed at which the train hit Willson, and whether or not the crew tried to brake. According to Capt. Lonnie Cagle, the commander of the weapons station, the train approached Willson at a speed of five mph, and its crew attempted to apply the brakes. However, after reviews of videotapes indicated that the train had been travelling at 15 mph, Yancey conceded that the crew had in fact been ordered not to brake because of fears that the protestors might jump the train cars.

BY ANDY GILBERT

Asbestous At Merrill

Toxic Decor

STUDENTS moving into Merrill College's A and B dorms last Saturday found they have one more worry to start off the year with: asbestos in their ceilings.

In a letter clipped to every dorm-room door, residents were warned not to "attempt any repair, alteration, or light bulb replacement" or "engage in activities such as throwing frisbees or footballs in the hallways, lounges, student rooms, and kitchens— that will cause ceiling materials to fall onto the carpet or furniture."

Merrill Provost John Ibister told *City on a Hill* tests conducted last week by the Hall-Kimbrell Environmental Services Company determined asbestos levels in the air are "well below" the standards set by the Environmental Protection Agency and the Occupational Safety and Health Administration. However, he acknowledged that the dorms were tested "after extensive clean-up" and without students around to stir up the dust.

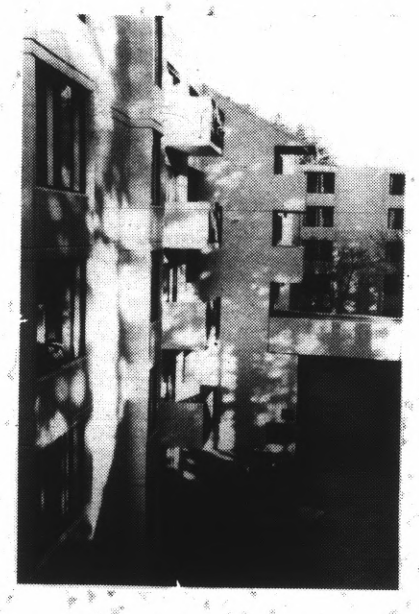
"If I wasn't convinced it was safe, people wouldn't be moving in," Isbister said. He added, however, "This stuff is scary. EPA standards haven't come out of long testing.... We're...shooting in the dark right now."

Now that students have moved in, some of Merrill's residential staff are concerned that keeping asbestos levels low might prove a difficult task. "I think it's unrealistic to put the burden a burden that's the University's responsibility on the students," Dorm A Residential Assistant Victor Peskin commented.

"I don't think kids are going to follow it completely," said another RA, who asked for anonymity. "They'll play hacky sack and frisbee."

"You can't expect people in dorms to hold back that much," Dorm A resident Darik Lucero said. Resident Leslie Jue added, "After a while people will forget about it."

Other members of the residential staff reported few fears in the dormitories. "I had one parent say to me, 'Oh we have asbestos in our house; we're taking care of it next year.' " RA Sonja Patrick said.



"I was yelling about it four years ago when I was working at Porter. Their response was, 'We'll get around to it.' "
—Ellen Buckingham

Asbestos is commonly used to refer to any of six heat-resistant fibrous minerals. The material was used extensively in construction until the late '70s, when it was banned from use after being linked to various lung diseases and identified as a carcinogen. Asbestos most frequently enters the body by being inhaled, and asbestos-related diseases typically don't appear until 10 to 30 years after initial exposure.

The risk of contracting an asbestos-related disease is relative to exposure levels. However, like radiation, there is no identifiable safe level of exposure. Also like radiation, asbestos—from both natural and industrial sources—is always present in the air. While some experts hold to the 'it only takes one fiber to kill you' theory, most asbestos victims received considerable exposure over many years in the workplace.

Extensive campus testing for asbestos began in August, according to Lou Fackler, assistant vice-chancellor of Facilities and Services. "As far as the campus in general goes, since all our buildings have been built since 1965...we don't seem to have a lot of problems [outside of Merrill]," Fackler said.

Students are not the only ones at risk. Many of the potential dangers Dorm A and B Merrill residents were warned against were standard procedures for the custodial staff as recently as three weeks ago. Merrill custodian Ellen Buckingham told of her long-time suspicions of unsafe working conditions: "I was yelling about it four years ago when I worked at Porter. Their response was 'We'll get around to it.' "

University Environmental Health and Safety Technologist Steve LeBoeuf explained that while the uncompleted survey found no other asbestos in student housing, the mineral is used extensively all over campus in pipe insulation.

Now that it seems many University employees might have been exposed over long periods, the University is taking measures to monitor their health. "We're providing immediate medical testing for custodians," Isbister said.

"Letters will be put into their files saying these people were exposed to asbestos in their normal working conditions," said LeBoeuf. "If anything shows up 20 or 30 years down the line, they'll have recourse to the University...They'll have annual asbestos physicals...They will be tracked through the years."

In a meeting Monday sponsored by a University custodial union, spokespersons for Asbestos Victims of America offered advice to University employees who may have been exposed to asbestos. While the University plans to monitor custodians' health through the Health Center, the group's director, Ellain Bowers, cautioned that only highly trained radiologists can accurately read an asbestos victim's X-ray.

In order to prevent any more exposure to asbestos, the University is developing a long-range plan for removing it or encasing it in another material to prevent the fibers from getting into the air. If asbestos levels stay low, Merrill's A and B dorm ceilings will be removed next summer. But even when all the asbestos on campus is gone—after a project that Isbister says could take five to ten years—asbestos's legacy might still live on in the lungs and lives of UCSC's custodial staff.

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Putting Up Resistance

Entering a plea of "not guilty by reason of sanity," a University of Wisconsin law student became the only American in prison for refusing to register with the Selective Service system. Gillam Kerley, 26, was sentenced to three years at Leavenworth Federal Penitentiary and fined $10,000.

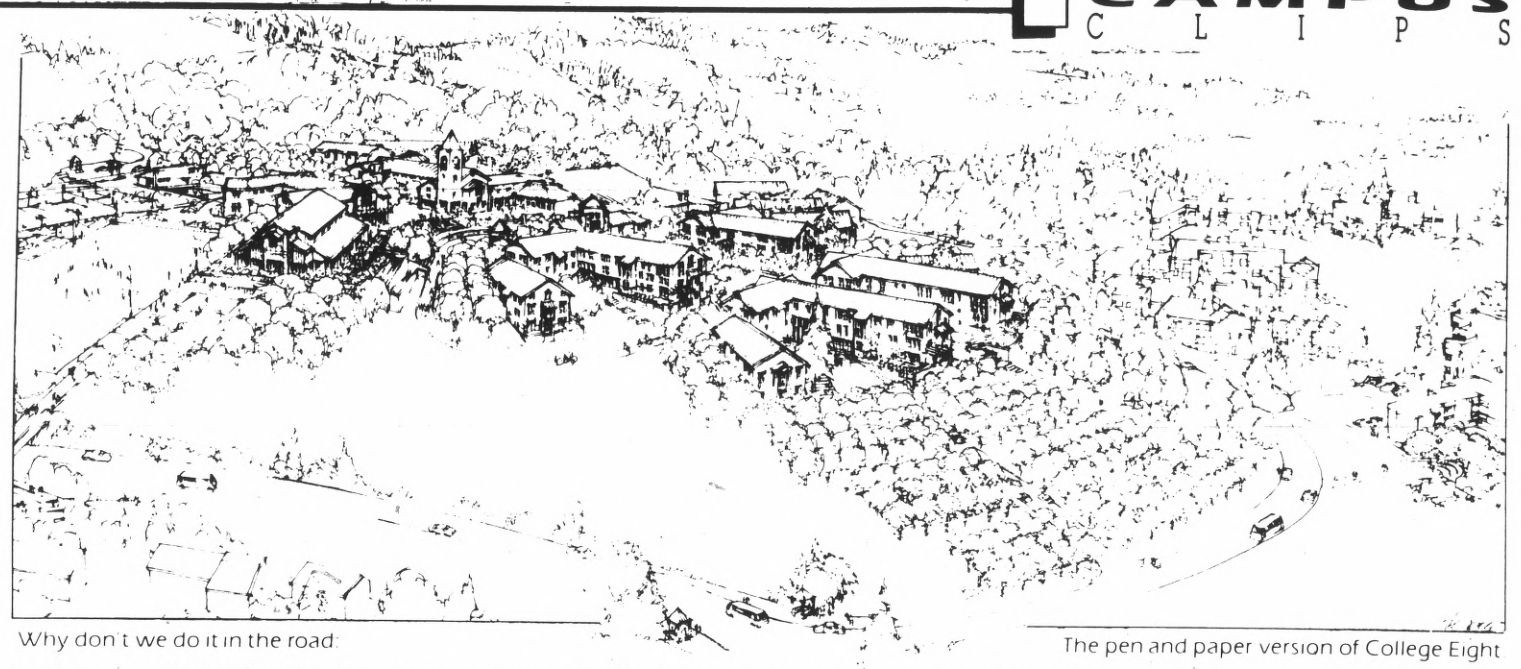
Kerley served as the executive director of the Washington-based Committee Against Registration for the Draft. While there is no draft now, registration opponents say the 1978 registration law makes a draft possible and encourages the US to risk war. The law requires all 18-year-old males to submit their names and other information to the Selective Service, which oversees the draft.

While sentencing Kerley, Judge John Shaaz cited Kerley's "continuing criminal activities" in "aiding, abetting, and encouraging" other draft resisters.

The Committee Against Registration's Zoltan Grossman said the judge was attempting to make a political example of Kerley to intimidate other anti-draft organizers.

John Russell of the US Department of Justice denied the government "singles out those who are vocally against registering for the draft." Selective Service "randomly picks people to see if they are registered," said Russell, "and [the department of] Justice has not stepped-up effort to prosecute. We try to encourage people to comply."

Grossman said the committee has applied to Amnesty International and the United Nations Commission on Human Rights, urging Kerley's adoption as a prisoner of conscience.



Why don't we do it in the road.

The pen and paper version of College Eight

Humane Funding

The University of California has done the unexpected.

UC President David Gardner recently spearheaded an initiative to enhance humanities programs throughout the system. The UC Regents approved the $3.5 million program at their September meeting in Los Angeles.

"The health and vigor of the humanities are indispensable if we are to offer students the broad liberal education they will need to function in a dramatically changing world," President Gardner said.

The four-tiered proposal comes in the wake of widespread national criticism that humanities programs have long taken the back seat to the sciences. The 1987 budget for the National Science Foundation, for example, exceeds $1.5 billion, over 10 times the $139 million budgeted for the National Endowment for the Humanities.

According to Michael Cowan, UCSC's Dean of Humanities, the Santa Cruz campus stands to gain $60,000 this year as a result of the initiative, although he noted that monies "will not be liberalized until we submit specific proposals." Cowan is currently in the process of soliciting suggestions and ideas from faculty within the division.

In addition to core support for the eight UC campuses, the initiative also includes the establishment of a Humanities Research Institute at UC Irvine.

Gardner said he hopes the initiative will "encourage the nation's brightest and most promising young people to commit themselves to the humanities as their life's work."

Pesky As Ever

Aaron Peskin doesn't even do anything and he gets media attention. In Monday's San Jose *Mercury News*, columnist Lee Quarnstrom welcomed the incoming freshperson class to Santa Cruz. He suggested, "If you want to drive the adminstrators up there [at UCSC] loony," freshpersons should "look up to a student named Aaron Peskin, who last year managed to become the most famous student of all of UCSC merely by pedaling his bike around and complaining about some trees that were coming down and some dorms that were going up."

Actually, Peskin did more than just complain and ride his bike. He sued the University for violating a California environmental code and co-founded a grassroots group, The Campus Association for Responsible Development (CARD).

But Peskin doesn't seem to be talking lawsuits and lawyers anymore. "We're looking forward to a year of positive and constructive engagement with the administration," said Peskin. "We'll be having meetings and encouraging people to attend and get involved."

Sitting In Limbo

Associate UCSC Professor of Biology Victor Rocha is Oakes College's new provost—for a while anyway. Rocha took over as acting provost from Sucheng Chan on June 30.

Chan served at Oakes for three years and resigned under intense criticism from Oakes students and faculty. Rocha said he will seek continuity with Oakes traditons of "being concerned with diversity and social issues...such as racism and gender bias." He also said he is encouraged that the American Studies program is relocating to Oakes and looks forward to discovering where the interests of the college and the program overlap.

Rocha is slated to serve as acting provost until June. Currently a search committee is in the process of looking for a new Oakes provost. Rocha said it is unclear if the search will be successful. He is not a candidate in the search and when asked if he would take the position if it were offered, he stated, "I've only been here six weeks or so...I've been at the University too long to base a decision on such a short time."

Looking For A Few Good Students

A bill now sits before the desk of Governor George Deukmejian that could significantly alter the shape of undergraduate education in California.

Assembly Bill 1820 would create the California Human Corps, a volunteer student public-service program. The bill would ensure that the University of California and the California State School System offer sufficient opportunities for students to perform some sort of public service.

Kirk Knudsen, legislative affairs director of the UC Student Association, said according to a UC survey, 25 percent of all UC students participate in "some form of community service." The bill, he explained, reflects a desire to "push those numbers up."

The bill's author, State Assemblyperson John Vasconcellos, expressed fear at what he perceives as a "collegiate vacuum," one which discourages community service. He hopes his bill, two years in the making, will revive student interest in public service.

"Immense social challenges such as illiteracy, homelessness, hunger, chemical abuse, and inadequate health care challenge our society. California's ability to confront these challenges requires creative and cost-effective solutions. The Human Corps is both," Vasconcellos said.

The bill is endorsed by the UC Student Association and other groups throughout the state.

The Doctor Is In

The Cowell Health Center has a new director. Dr. George Wolfe, former medical director and health officer for Santa Cruz County, was appointed in mid-August.

"Students at UCSC are here at a time in their life when they're forming lifelong habits," said Wolfe, "some of which could be considered unhealthy ...and some of which could lead to a more healthy lifestyle." He expressed the desire to help students make educated health decisions.

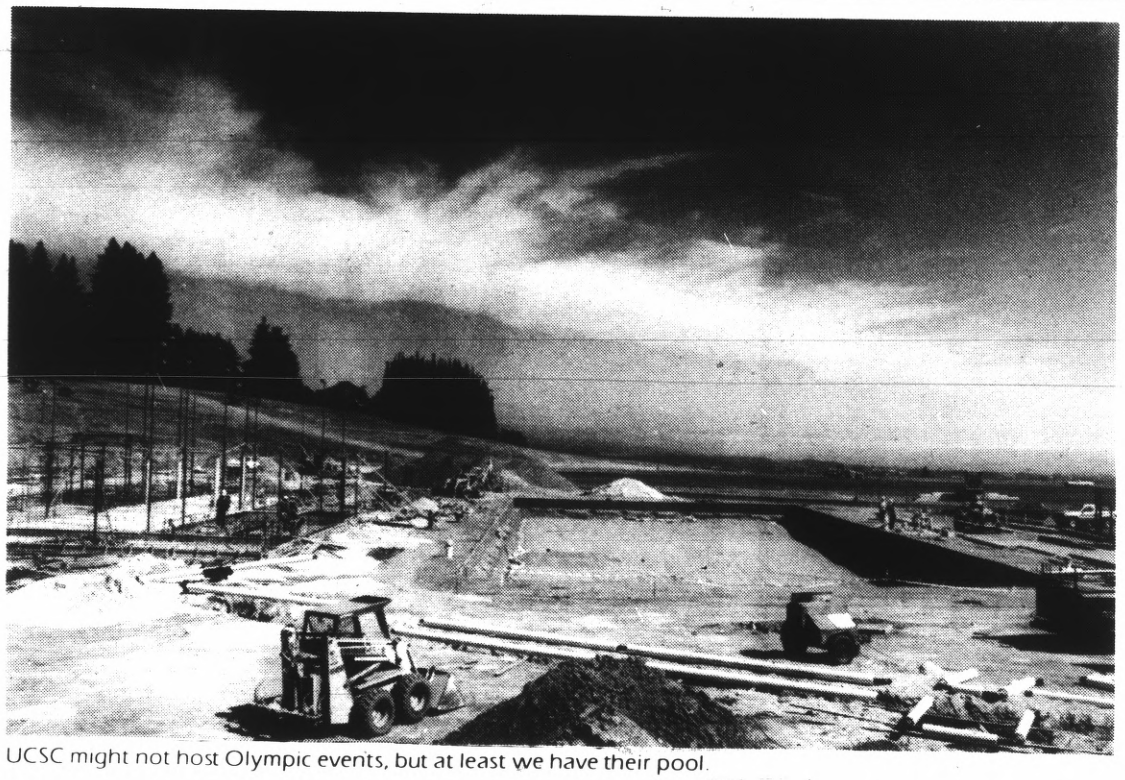
Wolfe will chair the AIDS Education Task Force, and said the Health Center is hiring for a part-time position working with AIDS education and a part-time position working with education and substance abuse.

The doctor has an impressive array of credits, including having been president of three professional associations: Health Officers Association of California, the California Conference of Local Health Officers, and the State Maternal Child and Adolescent Health Board.

Dr. Barbara Shipley 1924-1987

Dr. Barbara Shipley, founder of UCSC's psychiatry program at Student Health Services, died September 23. Dr. Shipley worked in the psychiatry unit for 21 years.

Arrangements have been made for a memorial service on Sunday, Oct. 3 at 2pm. Dr. Shipley was a fellow of Stevenson College, and the service will be held at the Stevenson Knoll.



UCSC might not host Olympic events, but at least we have their pool.

Summer at UCSC

They don't stop working.

BY ANDY GILBERT

UNIVERSITIES don't take summer vacations. UCSC not only offered classes in two summer school sessions in the last three months, but also played host to a cheerleading camp, a Shakespeare festival, the Cabrillo Music Festival, and various other group seminars. And while most students were off expanding their horizons and earning money, UCSC shifted into administrative overdrive in a mad dash of preparation for a new school year.

Actually, in a bureaucracy the size of UCSC few things happen quickly. But over the summer months new faculty members, arrived, building projects got underway, and administrative positions were filled.

New Chancellor

While this summer witnessed many changes at Santa Cruz, by far the most important took place as former Chancellor Robert Sinsheimer moved out and UCSC's new chancellor, Robert Bocking Stevens, moved in. In June, Stevens finished a nine-year stint as president of Haverford College in Pennsylvania.

Stevens' ascendancy means more than just another Bob at the top. Sinsheimer's ten-year tenure was often marked by controversy, and many of his policies were unpopular with students, staff, faculty members, and others. In some corners, Stevens' appointment last April was hailed as a turning point for Santa Cruz.

On his last day of office, Sinsheimer removed "phasing language" from UCSC's most important planning document, an action that town politicians saw as the chancellor thumbing his nose at their fears of unbridled University growth. Phasing tied University growth to available city resources, such as housing, water, and sewers.

According to the University public relations office, Chancellor Stevens made significant efforts this summer to rebuild bridges burned by his predecessor. On his meetings with town politicians Stevens commented diplomatically, "We are certainly not going to agree on everything. . . .We have agreed to disagree."

In another reconciliatory move, Chancellor Stevens neatly ended one festering campus controversy this summer by convincing the University of California system to pay for relocating a campus road. In order to build UCSC's eighth college on its planned site, the western access road must be moved at a cost of over $1 million; originally, students would have paid for the new road through increased housing fees, an obligation Stevens said he doesn't feel is fair.

Student Life Facilities

Rock climbers can play in the Upper Quarry and cavers can spelunk in Cave Gulch. But for people who depend on human-made environments to get their exercise, UCSC has often been sadly lacking. Until now. The long-anticipated physical education facilities will open this year as they are completed.

What now looks like an extension of the East Remote parking lot is actually an extension of the East Field, the largest PE facility on campus. While the field will be sodded in a few months, it won't be available until after the rains or around the beginning of spring quarter. However, an all-weather rubberized track surrounding the field should be open well before then.

For years Santa Cruz High students have had a larger pool to swim in than UCSC students. With the spring quarter opening of the new 50-meter Olympic-sized pool this aquatic embarrassment will end.

After a swim students can work out in the new and improved weight room, change into tennis togs using one of the 2000 new storage lockers, play a game on one of the four new courts, and finally wash down in one of the new showers. Students can receive help with sports injuries from a trainer stationed in the old locker room. All these facilities should be open by spring quarter and will be protected from theft and vandalism by a security entrance activated by a student ID.

Development

UCSC hasn't seen this level of construction for years. A housing addition to Kresge college is now being framed and should be ready for habitation by next fall. Originally the Kresge addition was scheduled to open this fall but was the subject of a lawsuit that claimed the University failed to follow the California Environmental Code. The suit was eventually dismissed due to a lapsed statute of limitations.

Natural Sciences III is just getting underway as school starts. Slated to open by fall of '89, the building will provide badly needed space for laboratories and faculty offices.

Incoming Class

This year's freshperson class should come in at about 1925 students. In the past two years enrollment at UCSC has skyrocketed, as have the number of applicants. However, Admissions Director Jo Allen told *City on a Hill* that this year's increase in enrollment won't exceed 300.

Applications from under-represented minorities were up 56 percent from last year. While acknowledging UCSC still has a long way to go, Allen reported that this year's class has more underrepresented minorities than in recent years.

Geographical and cultural diversity mark the class of 1991 as well: All 50 states and 34 foreign countries are represented in the frosh.

"The profile of the incoming class is very impressive," Allen said. "SAT test scores and GPA's are second only to Berkeley in the University of California system."

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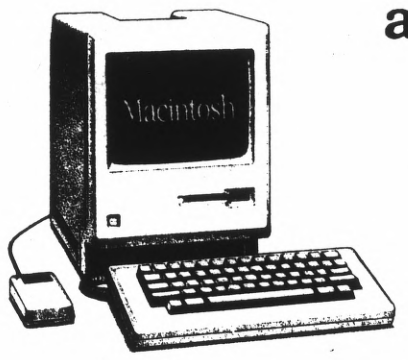

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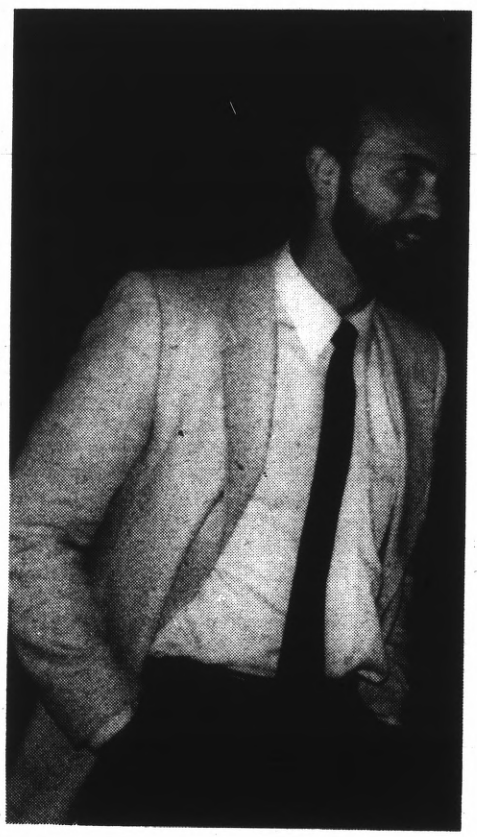


BY PETE BLACKSHAW

FOR SEVERAL tense weeks last July, UCSC's Whole Earth Restaurant teetered on a dangerous precipice. Its lease was up, and some folks said it was time for it to go.

After completing an eight-month review process, a campus-wide committee told Student Services Vice Chancellor Bruce Moore to replace the 18-year old UCSC landmark with an outside food vendor. However, Moore overruled the five-member committee's recommendation and extended the Whole Earth's contract until mid-December. In the meantime, an entirely new committee will review the whole thing again.

The decision came as a temporary relief to the Whole Earth staff and to UCSC community members concerned about the restaurant. But if the revelations of the committee's review provide any indication, the future of the Whole Earth remains uncertain.

This is not the first time the Whole Earth has faced a University review. UC policy and state law mandate a review and bidding process take place every five years to ensure good service and to allow everyone equal opportunity to do business on state-owned property.

"I recognized the Whole Earth as a time-honored tradition and felt that before a change was made, one should consult broadly with the entire community," Moore said of his unusual decision to overrule the review committee.

Moore also said the committee process "lacked some continuity," particularly in the area of student representation. Only one of three students selected to serve on the committee sat through the entire process, he said.

However, some members of the committee expressed reservations about the way things turned out. "Everyone, save perhaps one, was disappointed there was no definite closure on the deal," said University purchasing officer David Ng. Another committee member, Carol Douglass, felt that the review process was legitimate. "We gave everyone due process," she said.

Colleen Yee, a student representative to the committee, said that after reviewing the competition's bids, she felt students could get a better deal from Gourmet Fantastic International, the company recommended to replace the Whole Earth. She expressed resentment that many people merely expected the committee to give "rubber stamp" approval to the Whole Earth. "I realize people feel

He's Got The EARTH

emotionally attached to the Whole Earth, but I think that if there is a better restaurant—in terms of price, food, cleanliness, and management—then we should have it. The other restaurant was better and cheaper."

After local newspapers covered the UCSC restaurant situation, Moore's office received a storm of letters, phone calls, and a petition signed by several hundred students in support of the Whole Earth. However, Moore said the comments his office received were split roughly 50-50 for and against keeping the restaurant.

At present, the vice chancellor is working on forming an entirely new committee, which he will chair. Like the previous committee, the new one will make its decision after evaluating menu selection, price, ambiance, staff ratio of students to non-students, and wages, among other criteria.

According to Beverly Dutton, assistant to Moore and chair of the former committee, price and menu selection were given the most weight in the first review process. Moore, however, said a good deal of the new committee's time would be dedicated to "developing our rationale for measuring criteria," meaning certain areas such as ambiance—one of the Whole Earth's most appealing aspects—might be given more weight than in the earlier process.

Not surprisingly, Moore's decision to delay the decision greatly irked Kavoos Ghandi, President of Gourmet Fantastic. Ghandi's company operates several restaurants on the San Francisco State University campus. He fumed that the process is "not very fair to an outside bidder."

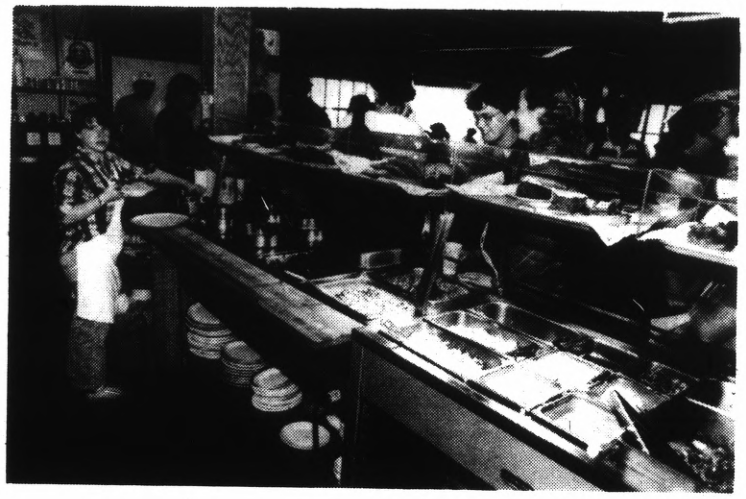
According to Ghandi, Gourmet Fantastic would have brought to the UCSC campus a four- to five-fold larger selection than the Whole Earth menu—all vegetarian. He also noted that almost everything, save pastries, would have been prepared at the restaurant and that prices would have been 10 to 30 percent lower than the Whole Earth's. A small garden salad, for example, would range between 60 and 70 cents as opposed to $1 at the Whole Earth, Ghandi said. Soups, main entrees, and domestic and imported beer would be priced comparably lower. Gourmet Fantastic was, however, afforded the advantage of surveying the Whole Earth's prices prior to making its bid.

Whole Earth owner and general manager Tom Brownbridge defended his restaurant's prices and menu selection. "This is unlike a conventional restuarant where they start their work at $3.35 an hour, buy everything from centralized distribution points, and make do with inexperienced people," he said. "To put out high quality vegetarian food items, you have to go for products that cost more to produce."

Brownbridge expressed a willingness to make changes to satisfy different tastes. "We want to stay here," he said, "and we're willing to do whatever necessary to satisfy the UCSC community—outside of serving red meat." He said the restaurant has several ideas for innovation but that for the time being the Whole Earth is "stuck in limbo. We're reluctant to buy even a plate or fork right now, because we don't even know if we'll be around," Brownbridge said.

If all goes as scheduled, the Whole Earth will be notified of its fate sometime in December. Until then, the restaurant will continue, as Brownbridge puts it, "hanging from a thread."

"We're reluctant to buy even a plate or fork right now, because we don't know if we'll be around." Whole Earth owner Tom Brownbridge.



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Louden Nelson Park

Cracking Down

BY MARK JOHNSON

THE NEIGHBORhood around the Louden Nelson community center is getting a slice of big city life. Over the summer a shooting, stabbing, and numerous drug arrests transformed the once "mellow" park and neighborhood into a dangerous place to play and live.

"There are old people afraid to come out of their apartments, little kids who won't use the park's play equipment, and people worried about their teenagers getting into the drug scene," said Carol Fuller, who helped organize the group Louden Nelson Neighbors. "We've all seen kids on skateboards coming by and picking up their drugs and they don't look to be more than 12 or 13 years old."

Louden Nelson was ordered closed last December for earthquake repairs, and since then the community center's backyard park, bordered by Laurel, Washington, and Maple streets and officially known as Laurel Street Park, has become a hub for hard drug dealing.

The Santa Cruz Police Department, in turn, has responded with intensified efforts in the area, increasing undercover drug buys and hiring private security guards to patrol the park. Both residents and police agree the situation has vastly improved since the summer's violent incidents.

"I look out my bedroom window on a weekend night now and all I see is 10 or 12 people," said Fuller, whose house faces the park. "At the height of the activity this summer I'd see 30 to 40 people all night long."

Rodger Ames also lives across the street from the park, and said he has seen the situation go from "a great atmosphere" to "really out of hand." Yet Ames wondered aloud if his neighbor's attitudes weren't also out of hand: "The problems of dealers and noise are very real, but I have a feeling people are confusing drug dealers with people, mostly Black people, who are just hanging out in the park and really have nothing to do with drugs. They aren't doing anything illegal, they're doing what the park was created for—hanging out. Some residents would just like to see the park rid of loiterers, people who play loud music."

"It's never been a real quiet neighborhood," said Fuller, who moved in five years ago. "You move in here and you expect a certain amount of noise and traffic, people coming and going. But since the center closed the scene has gotten very intense: arguments, crap games on the sidewalk. But the worse thing was the car traffic of people coming to buy, and they all just idled their cars while they did it. Some of them had a loud muffler, some of them had loud rap music going while they made their purchases. The noise level was the really disturbing thing; it was phenomenal."

Fuller said the park has always harbored "pretty low-key" drug activity. "The Rasta people have always hung out and I've seen them do pot deals, but this is a different scene now. I saw someone with a T-shirt that said, 'This is a Crack Scene.' "

One Rastafarian man, who requested anonymity, echoed Fuller's comments. "That stuff is no good," he said, referring to cocaine and crack, or "rock." "Those [crack dealers] are out here late, no sleep. Those people do crazy things." He sells "dime bags"—$10 worth—of marijuana, and said he hates the crack dealing that has infested the park. "The people think because we're in the park we're in league with what's going on over there," he said, motioning to the side of the park where the "rock people" ply their wares. "That's just not so!"

"I understand where [the residents] are coming from," he continued. "They want to bring their kids to play. They don't want this violence. We don't want this violence. We are very peaceful peo-

ple. I try to tell those rock people, 'You've got to be cool. You've got to respect the people who live here.' "

"We don't put our major efforts into busting the dime-baggers," Deputy Police Chief Steve Belcher said. "Don't misunderstand me—we still enforce it, but we're after the major narcotics [dealers]."

"I told the cops straight," said the anonymous park occupant. "I smoke herb. It is a part of me. I am a Rastafarian.' [The police] know us."

> "We've all seen kids on skateboards coming by and picking up their drugs and they don't look to be more than 12 or 13 years old."
> —Carol Fuller, Louden Nelson Neighbors

When the day's security guard arrives for his shift at 4pm, the park loses easily a third of its inhabitants. Daren Kerr said he has been on duty in Louden Nelson for four months and has made over 15 arrests. He does not carry a gun, but does have direct radio communication with the Police Department. Belcher said the guards are trained to interact with children in the playground, and Kerr seems to interact well with most of the people in the park. He also seems to know who deals what drug. "It's a little game we play," Kerr said. "We know them and they know we know. But to make an arrest I have to actually witness an illegal transaction."

Kerr described the people in the park, even some implicated in drug dealing, as "basically good people, good to talk to. It's a shame that a few bad apples can spoil the bunch."

"We're not naive enough to think we will stop the flow of drugs in Santa Cruz," said Chief Belcher. "We *can* hope to reduce the activity substantially. The dealers haven't gotten the idea that this is not the place to do this activity. We'll keep after them until they leave. The community has stated that it will not tolerate drug dealing."

"The community wants the park back," Kerr said. "They want to be able to bring their kids here. The neighborhood is 100 percent behind us," Kerr said, scanning the playground.

Ames, however, said he thought the enlarged police presence had scared off the street people. "It's a shame that the hippies, the truck and van people, don't hang out anymore because they had created a real nice atmosphere in the park. It's too bad they're gone. I hope they come back."

For now the police and the neighborhood hope that the community center's reopening at year's end restores the park's open atmosphere. "I'm sure if we didn't keep this neighborhood presence up and if the police took the private security off, they'd all be back within two weeks," Fuller said. "They aren't giving up.

"This was an incredible scene here. Over a two- to three-month period it developed into a full-blown, street-drug-dealing scene. It was a real sociological lesson the way that developed."

The Rastafarians said they also look forward to the center's reopening, and the return to "a peaceful scene." As they speak a customer walks up and asks for rock. "No, man," the two sellers shake their dreads. "We don't have that shit." Instead the shopper leaves with a dime bag of pot.

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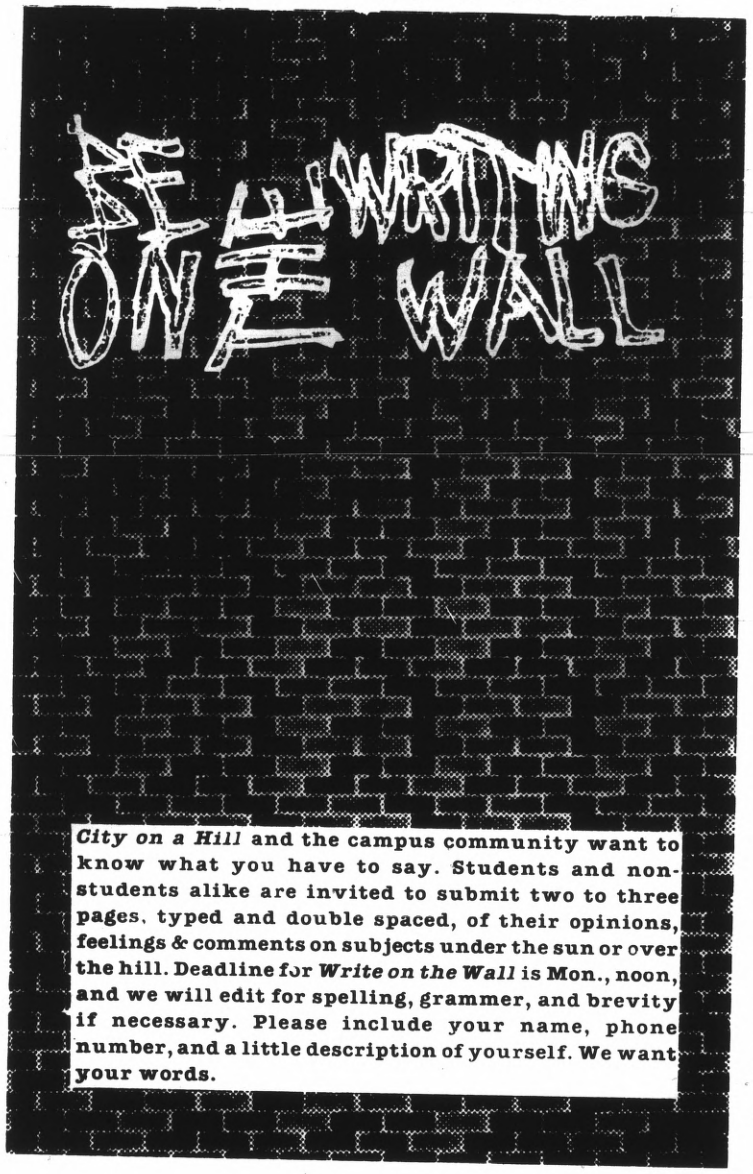
WRITING ON THE WALL
City on a Hill and the campus community want to know what you have to say. Students and non-students alike are invited to submit two to three pages, typed and double spaced, of their opinions, feelings & comments on subjects under the sun or over the hill. Deadline for Write on the Wall is Mon., noon, and we will edit for spelling, grammer, and brevity if necessary. Please include your name, phone number, and a little description of yourself. We want your words.

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House-to-House Search

Anyone who has experienced the rough-and-tumble Santa Cruz housing search can empathize with those who, as school begins, still find themselves contemplating tent. Yet for those without housing at this late date, the chances of success are better this year than in past years. "From the perspective of a person looking for housing right now, it's horrible," said Dori Schack, Off-Campus Housing coordinator. "But its actually easy this year compared to what it's been." Schack cited more landlord listings and more savvy student househunting tactics as the secret to success. Student visits to the housing board are actually down five percent and landlord rental listings are up eight percent.

Landlord listings at the housing office may be more plentiful, but rental housing in town remains very competitive. Three hundred new UCSC students were added this fall to the 4,900 students already living off-campus. A five percent vacancy rate is considered "crisis" level, and Santa Cruz is even more serious, at 1.9 percent. Yet Schack called this year's crunch the most "manageable" in four years. In addition, according to housing office figures, rents did not rise significantly. The average rent for a room in a household has doubled, however, since 1980, to between $270 and $300.

Though Schack seemed happy with the way things were going from the office's end, she acknowledged possible difficulties elsewhere. "The unanswered question would be: What's it like for the other people in town? the elderly, single parents, etc."

Sharon Doorlay has spent ten days looking for housing. "It's really frustrating. You think you're doing really well in an interview and then they say: 'We'll put your name on our list.' And you're number 32 on the list," she exclaimed. "I really don't want to live in my VW Bus, but I could if I have to."

Wayne Tvedt said he has commuted from San Jose every day since August 29 in search of an abode. "I've interviewed at eight different houses. I don't know what people want? more drugs or less drugs, longer hair or shorter hair, more studious or less studious, more meat or less meat."

Agustin Ponce said he has looked at over 15 places. "I've been looking like crazy. It's a drag. I spend all day on the phone, mostly talking to answering machines."

Trashed

For the environmentally conscious, recycling isn't a new idea. But for Santa Cruz residents, the convenience of curbside recycling is.

The new program has meant, since September 7, city residents in single family homes to four-plexes have been able to set out for pick-up bottles, cans, newspapers, cardboard, and motor oil along with their weekly garbage.

"It's a good waste-management system," said Jennifer Taylor, recycling coordinator. Each household receives two heavy woven recycling bags and a pamphlet explaining how recycling materials should be prepared. Recycling is picked up weekly following regular garbage route schedules, so recyclables should be at curbside by 5am, or the night before.

The recyclable materials are sold to reduce program costs. A 60-cent recycling charge is tacked onto each household garbage bill.

Eventually Taylor would like to expand the program to include University housing, apartment buildings, and commercial businesses.

For more information about the Santa Cruz Curbside Recycling Program or to receive recycling bags, call the City of Santa Cruz Municipal Utilities Customer Service Department at 429-3666.

Foot Soldiers

"This is a critical moment. We are at a possible turning point toward peace," shouted Jerry Friedberg, coordinator for the third annual Monterey Bay Pledge of Resistance Peach March. With those words, 50 marchers departed the Santa Cruz clock tower last Friday, bound for Monterey.

All participants had signed the "Pledge of Resistance," a "contract" holding them to non-violent principles such as "openness, friendliness, and respect toward all whom we encounter." This contract was quickly put to the test when an unidentified man in Corralitos blasted the group with invectives from across the street.

Most citizens' reactions, however, were less dramatic. Gina Barr, grocery clerk at a marchside business, said, "I think it's a good cause. They're showing what they're fighting for by doing this walk, and by going the extra distance to tell everybody how important it is to them." Others seemed indifferent. A man attending the pumps at a gas station, looked around the unleaded to say, "I don't pay much attention to politics. I've got enough problems right here."

The marchers said fostering awareness was a primary objective and passed out hundreds of leaflets to this end. Shirlee Spong, a three-year march veteran, explained, "I would hope that it would serve as a consciousness-raiser for the communities. I don't expect to influence Congress."

Demonstrating peacefully at Fort Ord and finally rallying Sunday at Monterey's Window on the Bay Park, the marchers, whose ranks had swollen to 120, danced triumphantly, peace signs flailing, and reveled in completing their 52-mile task. "This year's march had a great spirit. People who walked twenty miles are dancing," exclaimed marcher Bill Tingloff.

As the rally waned, six people wearing military fatigues and carrying anti-Sandinista signs appeared at the park. Spokesperson Dale Smither told *City on a Hill*, "We support President Reagan and his policies on the contras. We do not like the idea of a communist government down in Nicaragua because we believe it poses a great threat to our country." Asked about the peace marchers, he said, "They're dedicated people. What can I say? They look like they're dedicated to their cause. You have to respect that."

Octoberfest

Lest you think the beginning of school is the only thing the local community has on its mind, think again. October is a very important month in Santa Cruz. The Santa Cruz Society for the Prevention of Cruelty to Animals has declared this month "Adopt-A-Dog Month." Also, next week is the third annual "Rideshare Week in the Monterey Bay Region." Lastly, the mayor has proclaimed October "Erosion Control Month."

CITY CLIPS

Road Through Pogonip

Paved With Good Intentions

BY CAROLINE MADDEN

THE 614-ACRE Pogonip parcel east of Stevenson College evokes the rolling hillsides and forests of California before they became dappled with houses, shopping malls, and traffic jams. But this beautiful specimen of California flora and fauna continues to be a hotly contested piece of land in Santa Cruz County. As the University pushes for a road through the Pogonip, the land, now owned by the Cowell Foundation, has become an arena for the power struggle between a university planning extensive growth and a city and county determined to control their own destiny. And now the UC Board of Regents and California voters are involved.

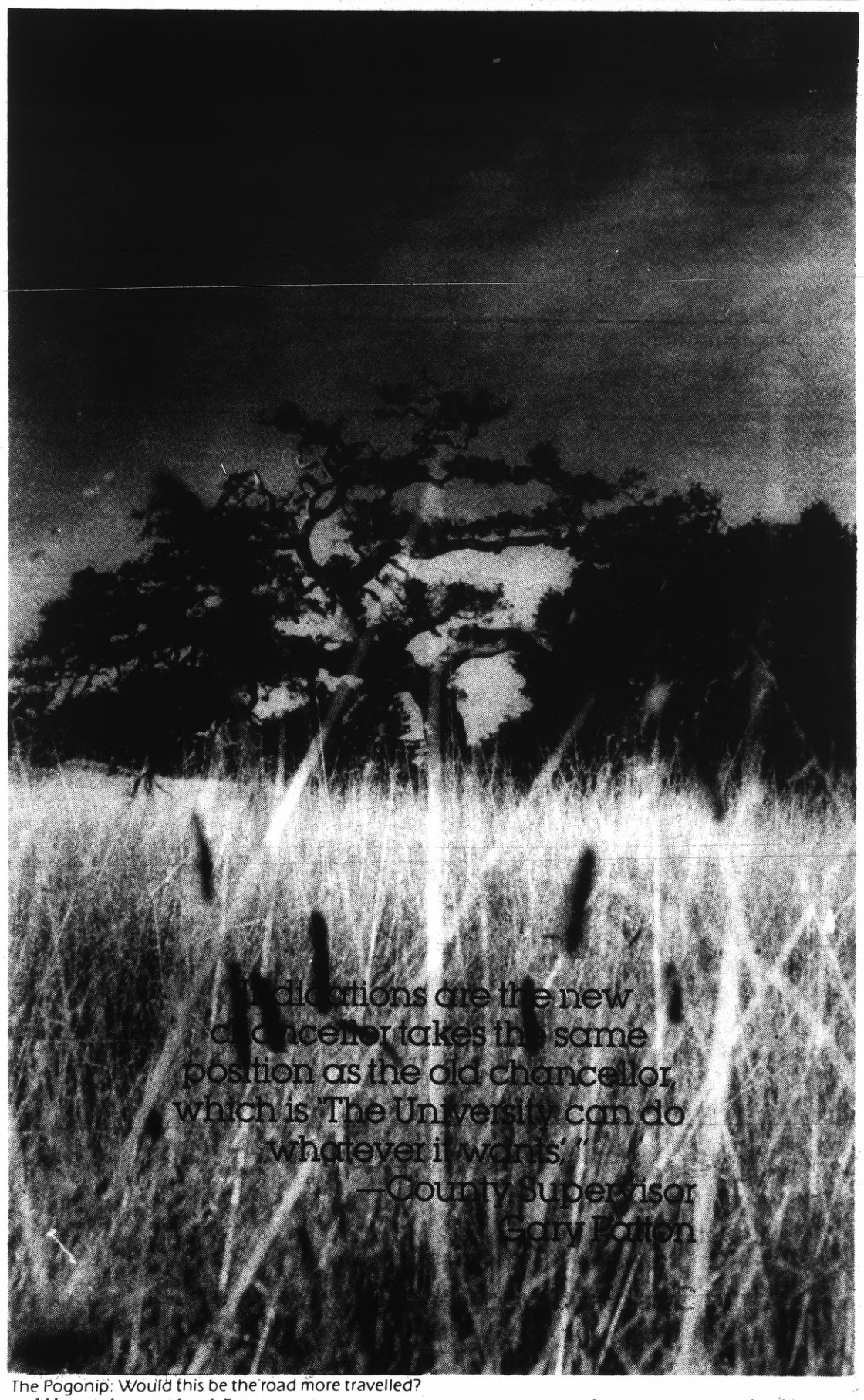
In 1979, county voters approved Measure O, which designated the Pogonip as protected "Greenbelt" land, and proposed a state ballot initiative that could turn the greenbelt into permanent open space. The Californians for Parks and Wildlife initiative requires 370,000 signatures for a June 1988 ballot appearance, and if passed, it would contribute $776 million to statewide land acquisition, including $15 million to purchase the Pogonip. And according to Parks and Wildlife literature, "Every park and wildlife bond act in the past 25 years has been approved by voters."

Whether or not the initiative passes, the University would like to put an eastern access road through the Pogonip. But if the initiative passes in June, the University would be forced to comply with a local government none too keen on the University's plans to double its enrollment by the year 2005. Santa Cruz County Supervisor Gary Patton speculated that while the initiative does not preclude building a road, the University would prefer dealing with the Cowell Foundation, rather than local government.

At a September 18 meeting in Los Angeles, the Regents granted UCSC permission to open negotiations with the Cowell Foundation to secure a right-of-way for a future two-lane road. The Regents also agreed to re-negotiate a 1961 agreement with Santa Cruz County that obligated the county to build a six-lane freeway—an eastern access road through the Pogonip—connecting Highway 9 to Coolidge Drive. This agreement could absolve the county of its commitment to the University, a commitment made without a specific building date and before environmentalism was hip.

There is considerable debate over whether an eastern access will provide a desirable solution to the traffic problems caused by University commuters on Bay, High, and Mission streets. The Long Range Development Plan—a campus physical planning document—claims campus-related traffic circulating on these routes will decrease 35 percent provided an eastern access is built. "Regardless of [its] ultimate size, the University cannot rely exclusively on two residential streets," said Steve Reed, university relations director. Presently, High and Bay streets are the only throughfares from downtown.

But Patton said the road would not be a simple panacea. "The Eastern Access isn't a solution; it's a mitigation. It's conventionally assumed tht new roads mean solutions to traffic problems. In fact, new roads cause traffic problems." According to Patton, an eastern access would make the University a throughfare to Bonny Doon and points farther north, creating more campus traffic. "Changes in patterns of behavior can affect traffic much more than a road," he said. Presumably, an Eastern Access would minimize traffic along the congested Bay-Mission corridor, "but when people come down off the hill they're going to wind up on Highway 1, which right now is a massive traffic jam." A new freeway interchange at Highways 1 and 9 would have to be considered, Patton said.



The Pogonip: Would this be the road more travelled?

According to UC President David Gardner's office, UCSC Chancellor Robert Stevens requested opening negotiations with the Cowell Foundation and Santa Cruz County. But Stevens said the Regents only gave the University permission to negotiate. "The cement mixers are not here yet," Stevens said. The University felt it necessary, he explained, to procure a right-of-way directly from the Cowell Foundation even if it were not exercised immediately.

Yet the decision to even pursue an eastern access may be premature. The Long Range Development Plan's Environmental Impact Report—an investigation of future campus development's effect on the environment—won't be complete until mid-November. And to date, no comprehensive study on the Pogonip exists taking into account the cost of the project, effect on traffic patterns, and environmental concerns of the area.

At present the city and county have no real control over University growth and its impact on the community. In June, then-Chancellor Robert Sinsheimer removed "phasing" language from the development plan which would have frozen enrollment at specific levels until city and county infrastructure caught up. "Indications are," said Patton, "the new chancellor takes the same position as the old chancellor, which is 'The University can do what ever it wants and it does not have to do anything to get along with the community.'"

Chancellor Stevens sees the situation differently. In an interview with *City on a Hill*, Stevens said, "I think as the University grows it's terribly important that we are very sensitive to the needs of the local community. The last thing we want to do is destroy the community or do it serious harm. On the other hand, because the citizens of the state who pick up the bill want us to grow, we are going to have to grow. We are not entirely masters and mistresses of our destiny."

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIAL

Dear Chancellor Stevens

Welcome to Santa Cruz. You inherit a student body of approximately 8,900 up some 300 from last year and from 1,300 two years ago and a campus ill-equipped to handle UCSC's new-found popularity. Last year's new faces were greeted with a relatively new UCSC phenomenon overcrowding. Since only minimal classroom space and no housing has been added, there is no reason to hope this year will be any better. Let's face it, there is no sending back the students who are already here, so we should welcome them with adequate facilities and housing. We hope that in moving toward these aims, the uniqueness which initially attracted us to UCSC will not be lost.

As campus overseer during this special time, your policies will either preserve this special path or speed UCSC down the road to the mainstream. We hope your experience at your alma mater Oxford, on whose college system our own is based, leads you to seek a stronger role for the eight colleges in University academic life.

As you have seen, UCSC is badly in need of ethnic and racial diversity. With your excellent track record in this area, we look forward to a campus community which more truly reflects California's population.

Now about the Narrative Evaluation System for many of us it is the essence of UCSC's educational experience. Last year's proposals by the Committee on Educational Policy to modify or abandon the NES and turn it into another abbreviation for GPA. We know you've heard it before, but if we had wanted grades we would have gone to Berkeley. The key to preserving the NES is small classes, where student-faculty interaction thrives.

Lastly, our University's relative isolation in the redwoods should not tempt us to forget that we live within a larger community: Chancellor Robert Sinsheimer's legacy of outright contempt for city residents' legitimate worries was downright unneighborly. Many of the townspeople are not only alienated, but embittered. We hope during your tenure you strike a needed balance between University and city concerns.

Again, Chancellor, welcome. We look forward to working with you.

LETTERS TO THE STAFF

Rolling Out The Red Carpet

Dear Staff:

On behalf of all alumni I would like to welcome our new chancellor, Robert B. Stevens, to Santa Cruz. Because of his impeccable backround, I believe that he will be able to revitalize the college system, raise moral and ethical standards among the administration and hopefully undo much of the damage of the past administration.

The last may seem rather a lot to ask, but I believe that if everyone as concerned as I (students, faculty, staff, alumni, etc.) were to write to the chancellor, their views would be given active consideration and Chancellor Stevens' term in office will be the most exciting and enlightening in the history of UCSC.

Sincerely,
Paul Downham,
UCSC Alumnus

A Rose Is A Rose Is A Castrating Bitch

Dear Staff:

Mutilation isn't funny.

On page 19 of your June 4th edition, we see retiring women's editor Rose "Castrating Bitch" Dean aiming open scissors at the crotch of a faceless male. Judging from Ms. Dean's sly expression and the accompanying quote ("Now that I'm not women's editor anymore, I hope I can keep up my reputation as an uptight feminist"), the intent is sarcasm. After all, it was the end of the school year and hey, you were just kidding, right?

But suppose the tables were reversed. What if the photo showed a male journalist gleefully pointing a sharp instrument at the reproductive parts of a faceless woman? In the unlikely event that CHP ever printed such a picture, you would surely be deluged with outraged letters for insulting and encouraging violence against women. Then, the explanation that you were "just kidding" wouldn't save you.

Perhaps you didn't think anyone could take such a photographic image seriously. But hasn't the CHP women's section argued for years that hostile and degrading images are taken seriously and do encourage the attitudes depicted? Read your back issues.

You really ought to strive for a more consistent viewpoint, preferably one respecting human dignity and discouraging violence, regardless of gender. I hope you will give the matter some thought.

Sincerely,
Arthur O'Sullivan

Putting The Cork On Bork

Dear Staff:

In a counrty which prides itself on the freedom and rights of its people, why should we plummet into regression by appointing Judge Bork to the US Supreme Court? Do we want to be deprived of our individual liberties? I certainly do not!

Why does Judge Bork resist constitutional decisions concerning areas of protection of the individual's rights: civil rights, rights to privacy and free speech, church-state separation, access to the courts, etc.? His consistent ruling against public interest groups and in favor of business interests is another struggle lost by the individuals, won by corporate businesses. Given this pattern, if, for example, anti-oil interest groups were pitted against large oil corporations in the fight to save the environment from offshore oil drilling, who do you think would win with Judge Bork in the Supreme Court?

Judge Bork's opinion that abortion should not be legal under any circumstance shows his unwillingness to view the constitution in a modern context, despite his statement of willingness to the contrary.

In 1971 when Judge Bork said that only "explicitly political" material should be protected via the First Amendment, he disregarded artistic, literary, and scientific works done by the individual. Once again, offering no protection or rights to the individual, and siding with big government.

This country has worked too long and too hard in defense of the individual's rights to slip back into the dark ages.

Sincerely,
Patti Kirby

A Little Aggression

Dear Staff:

Your ridiculous article about the "Libyan Peace Committee" (CHP, 5/28/87) was one of the most biased and trashy articles I have ever seen in your so-called newspaper. Just because Col. Qadaffi was able to dupe a few lackeys is a far cry from saying that "US racial minorities may feel more affinity for the Libyan government than they do their own." It's almost unbelievable that you could call America's strike against terrorist strongholds in Libya an act of "US aggression." The United States bombed Libya not only after a series of terrorist attacks and aggressions were launched by Libya, but also after several warnings. The bombing raid was no more aggression than was the "aggression" against Germany in 1945. Also, somehow you totally left out the fact that Libya allowed a gunman to kill a policewoman in Britain, about how Col. Qadaffi bragged about killing 12-year-old girls, and about his campaign of aggression and intimidation against neighboring countries Egypt and Chad. If Col. Mo was so much on the side of Third World people, why would he encourage bombs to be put into bars frequented by black servicemen? Why would he attack neighboring African countries if he was so much for Third World Unity? Is Chad just another lackey of "American imperialism"?

Alejandrez's comparison of Libya's terrorism and the plight of US minorities is not only historically inaccurate, but is a disgrace to the civil rights movement. Not one major civil rights organization, including the NAACP, Martin Luther King's organization, or any others have ever expressed any sentiment even CLOSE to what Alejandrez said. Only one American group at all even showed up to Col. Mo's "rally," the Nation of Islam (you remember them, they're the group whose leaders call Adolf Hitler a "great man"). Vast majorities of every minority supported the bombing raid.

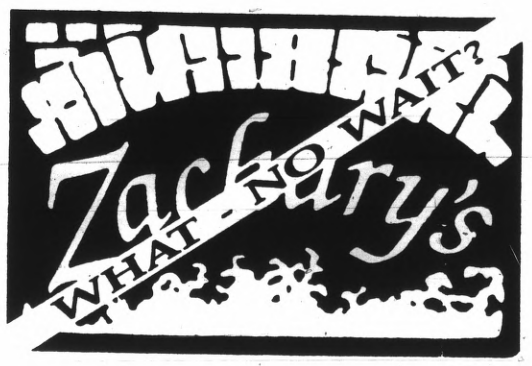
By calling anti-terrorist necessities a "lack of diplomacy," your journalistic standards have really reached an all-time low. Why doesn't Mr. Nicasio start flying in planes full of unsearched strangers from terrorist countries? Maybe then he can better understand "lack of diplomacy." I only agreed with Alejandrez at one point during his entire anti-American diatribe. "We did not come back from Libya brainwashed." I'll agree with that. He was brainwashed before he left Santa Cruz.

I'm still glad that the President ordered an air strike against Libyan terrorist strongholds. It was long overdue. I only have two regrets about the entire operation:

(1) It didn't happen sooner.
(2) It didn't kill more Libyans and Col. Qadaffi.

Charles Ritz

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence over letters rebutting previous letters. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.



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A released prisoner of conscience from the Dominican Republic

— In over 150 countries throughout the world, torture is still systematically used

— Since 1961, Amnesty International has helped more than 25,000 women, men and children win their freedom from prison and torture

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Call Paul at **429-6891** or Dave at **423-6855** for more information

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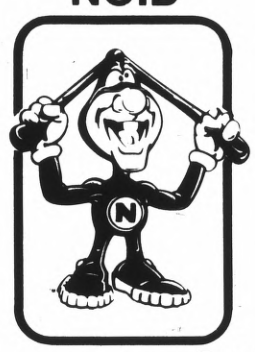

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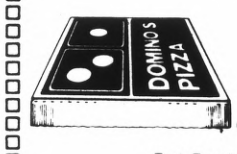

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Thursday 1

☐lectures

Contra War — First Hand. Gary Hicks, Witness for Peace activist. 7:30pm, Charles Merrill Lounge. Free.

☐misc.

Course Enrollment Form filing October 1-9.

Friday 2

☐movies

Once Upon A Time In The West 7:30pm, Kresge Town Hall. Free.

☐dance

Orquesta Gitano — ten-piece salsa band will play at Cowell Dining Hall from 9pm to midnight. Free.

☐misc.

KZSC Open House. All UCSC students, staff, and faculty are invited to the Annual Open House. Drop by, check out the station and get involved! 4pm, KZSC Crown-Merrill Rec Room. Free.

Saturday 3

☐movies

The Big Chill, 7:30pm, Kresge Town Hall. $2 or free with Kresge S.A. card.

☐concerts

Ballet Hispanico of New York. Part Spanish elegance and part Caribbean sunlight! Twelve dancers in a vibrant exciting program unique in the dance world. 8pm, Performing Arts Theater. $9 general, $5 students/seniors.

☐sports

Women's Soccer: UCSC vs. Modesto JC. 2pm, East Field. Free.

Sunday 4

☐movies

The Big Chill 7:30pm; *One Deadly Summer* 9:30pm. Kresge Town Hall. $2 or free with Kresge S.A. card.

☐misc.

Long Marine Lab Open House. Explore the fascinating world of marine research at Long Marine Lab's ninth annual open house. Displays and exhibits show research activities in progress. Join the Friends of Long Marine Lab at noon for their famous fish barbeque. $5 adults; $2.50 children.

The Fractal Cosmos: an exciting and unusual presentation that celebrates the relationship between an active area of scientific research and modern art forms. 7:30pm, Performing Arts theatre. $5 general/$3 students.

Monday 5

☐movies

SCW—Part 1: Prelude to Tragedy 3:30pm. Porter 148. $.25 donation.

☐misc.

Orientation Meeting about the Buddhist Studies Program in Bodh Gaya, India, which is run by Antioch U. 12noon, Merrill 105. free.

Wednesday 7

☐movies

Purple Rose of Cairo. Woody Allen's bittersweet comedy explores the differences between life and the movies. Stars Mia Farrow and Jeff Daniels. 7:30pm, Thimann 3. $2.

☐meetings

DIVERS interested in using SCUBA for UCSC research projects or theses, or students interested in taking Kelp Forest Ecology (MS 147) should contact the Diving Safety Program, x4286 or x2646 immediately!

☐sports

Women's Volleyball: UCSC vs. Menlo College. 7:30pm, West Fieldhouse. Free.

Thursday 8

☐concerts

Shanachie. Noontime concert with Shanachie, folk music of the British Isles. 12noon, Kresge Piazzetta. Free.

☐lectures

Female Sexualization. Frigga Haug of "Das Argument," Berlin. 4:30pm, Kresge Seminar Room (159). Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWFINDER

APTOS TWIN 688-6541
I. **Lost Boys** 1:40, 5:35, 9:30; with **Roxanne** 3:30, 7:25
II **Big Shot** 1:45, 3:45, 5:45, 7:50, 9:50

CAPITOLA THEATER 475-3518
84 Charing Cross Road 7, 10:15; with **Summer School** 8:35, 3:15 (Sun.)

DEL MAR 425-0616
I. Dirty Dancing 1:10, 3:15, 5:15, 7:15, 9:15
II. Hellraiser 1:20, 3:25, 5:30, 7:45, 10
III. Big Town 1:30, 5:10, 9; with **China Girl** 3:30, 7:10
IV. Like Father, Like Son 1, 3:10, 5:20, 7:30, 9:45

41st AVE. PLAYHOUSE 476-8841
I. Stakeout 1:05, 3:20, 5:30, 7:50, 10:05
II. Fatal Attraction 12:45, 3, 5:15, 7:40, 10
III. Can't Buy Me Love 2:40, 6:10, 9:40; with **Too Much** 1, 4:30, 8

MOVIE I & II 426-9409
I. Dragnet 6:35, 10:35 with **Full Metal Jacket** 8:30; Sun mat. 4:25
II. The Untouchables 6:15, 10:30; with **The Witches of Eastwick** 8:25; Sun mat. 4:05

NICKELODEON 426-7500
I. Rita, Sue and Bob Too 6:50, 8:35, 4:45 (Sun.)
II. My Life As A Dog 7, 8:55, Sun. mats. 3:10, 5:05
III. Walkabout 6:30, 10:20, Sun. mat. 2:40; with **Castaway** 8:15, 4:15 (Sun.)
IV. Withnail and I 6:30, 10:10; Sun mat. 2:45; with **The Whistleblower** 8:25, Sun. mat. 4:40
Night Shows:
Monterey Pop 10:20, Sun. mat. 3
Rocky Horror Picture Show 11pm Fri.
Blue Velvet 10:45 Sat.

RIO 423-2000
The Pick Up Artist 1:45, 3:45, 5:45, 7:45, 9:45

SASH MILL 427-1711
Thurs-Fri: **Witness for the Prosecution** 7, with **The Apartment** 9:05
Sat-Sun: **400 Blows** 7, 10:45 with **Small Change** 8:50
Mon: **Ran** 7:30
Tue-Wed: **Paths of Glory** 7, with **The Killing** 8:35, and **Killers Kiss** 10:05

UA 426-8383
I. The Principal 1:15, 3:30, 5:45, 8, 10:15
II. La Bamba 1, 3:15, 5:30, 7:45, 9:45

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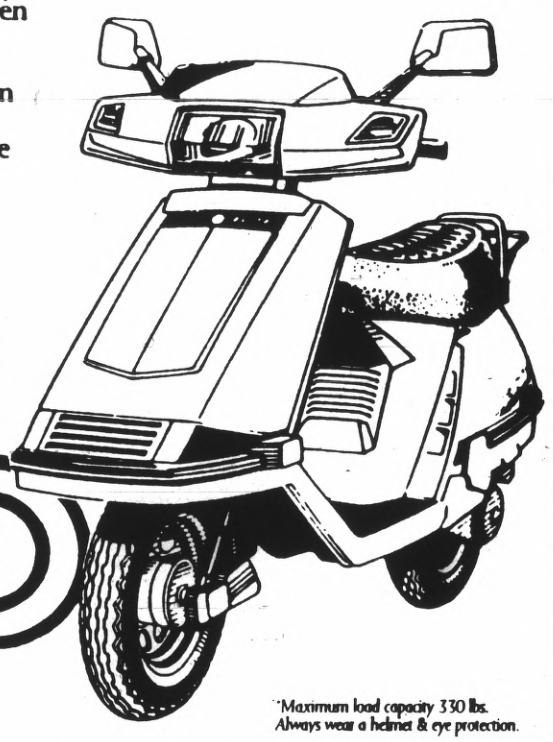

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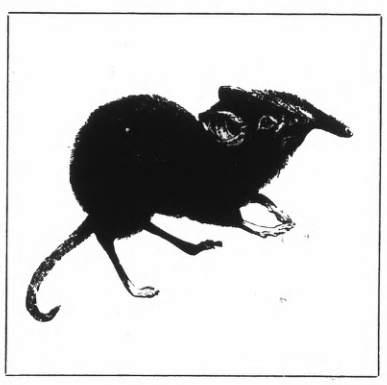
Sun: 11-5

Not at Folk Arts in Santa Cruz.



after you drop it sometimes.

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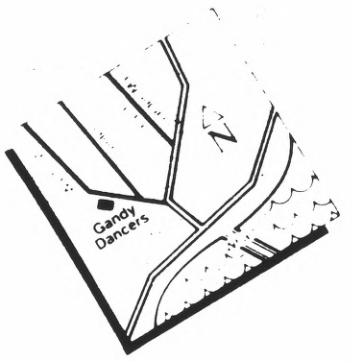


Student Liquidation Sale

Tues	Wed	Thur	Fri & Sat
$1.00 peppermint schnapps	$1.00 Tequila shot with Bud Backer	$1.00 Bud Draft	$1.00 admission w/student ID

GANDY DANCERS LOCATED IN THE OLD SANTA CRUZ DEPOT AT 123 WASHINGTON ST., S.C.
1 block up from the Municipal Wharf
telephone 426-7700

WHAT IS "TSM" ANYWAY? The UCSC Transportation Systems Management (TSM) program is a new concept on campus. It is also a new concept in transportation service. One of our primary goals will be to integrate and coordinate the various transportation and information systems related to: parking, fixed route bus service (SCMTD), day and night shuttle bus service, ride sharing, bike ways, pedestrian pathways, hiking trails, etc. The TSM Newsletter will be a means to provide information as to various transportation options and possibilities. We want to know of your transportation needs and will assist in finding and exploring options which best meet these needs. The following are important transportation items which you should be aware of:

EXPANDED DAY SHUTTLE SERVICE starts Monday, September 28—Ten minute service throughout campus—New routes—New schedules—Expanded hours of operation (7:30 am to 5:45 pm)—New vehicles—Information/Service comment phone, ext.2228

"NO NAME" BUS SYSTEM The UCSC "No Name" bus system is an identity crisis of sorts. We are looking for suggestions for a name and logo for the system and would like to have name by December. Thank you for your support. Your friendly local Transportation Systems Management team: William Liebel, Transportation Systems Manager, x2190-Glen Hair, Garage Manager, x2228-Jule Tanner, Parking Manager, x2988.

TEMPORARY OVERFLOW PARKING So as to ease the fall crunch, temporary parking will be provided on a portion of the Cabrillo Music Festival tent site. This area will be provided *only on an as-needed basis* and will be available through **Friday,** October 23.

Core Route A

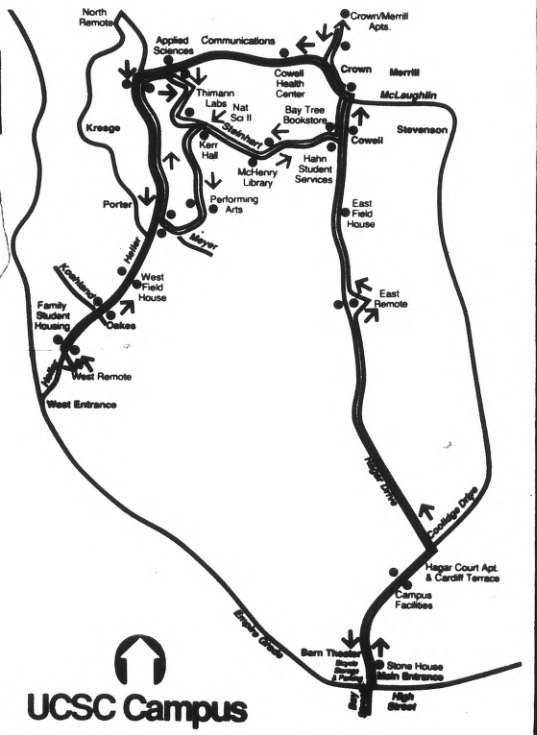
Serves:

Applied Sciences
Bookstore (Cowell, Stevenson, East Field House Classroom Unit)
Cowell
Crown/Merril
Crown/Merrill Apts
Crown/Merrill Colleges (Bus Stop)
Kerr Hall, Thimann Labs (Science Library, Natural Sciences)
Kerr (lower Kresge, upper Porter) Bridge
Kresge
McHenry Library
Performing Arts, Baskin Arts
Porter, Oakes (Bus Stop)

Perimeter Route B

Serves:

Applied Sciences, Communications
Bookstore/East Field House
Bookstore (Cowell, Stevenson)
Campus Facilities
Crown, Merrill (Bus Stop)
East Gate (Barn Theater)
East Field House
East Remote
Health Center
Kerr/Kresge Bridge
Kresge
Oakes/ Family Student Housing
Porter/ West Field House
West Field House
West Remote



Day Shuttle Bus Service
10 Minute Frequencies in Each Direction
Bus Stops at Designated Areas Only

Service is provided (7:30 am to 6:00 pm) Monday-Friday, while classes are in session (Fall, Winter and Spring Quarters).
For further information, or to inquire about service, please call 429-2228
Effective September 28, 1987

That Great Gig In The Sky

Jaco Pastorius died like the jazz legend he was: young, broke, and by some reports, addicted. After being beaten by a bouncer in a Miami night club, Pastorius died in a coma Sept. 11 at the age of 35.

By the time he was 24, Pastorius had crafted a revolutionary electric bass style with a sound that rivaled old Mingus himself. On his first solo album, Pastorius demonstrated his versatility by playing Charlie Parker bebop licks on one piece and then defining the term "funky" on the next tune behind soul singers Sam and Dave.

In the early '80s Pastorius broke new jazz ground with such albums as *Word of Mouth*, on which he led a guitarless, pianoless group consisting mostly of various rhythm instruments. He defined the electric bass as a solo instrument, finding sounds and nuances within it none before him had. Pastorius also played with such diverse musicians and groups as Joni Mitchell, Weather Report, and Pat Metheny.

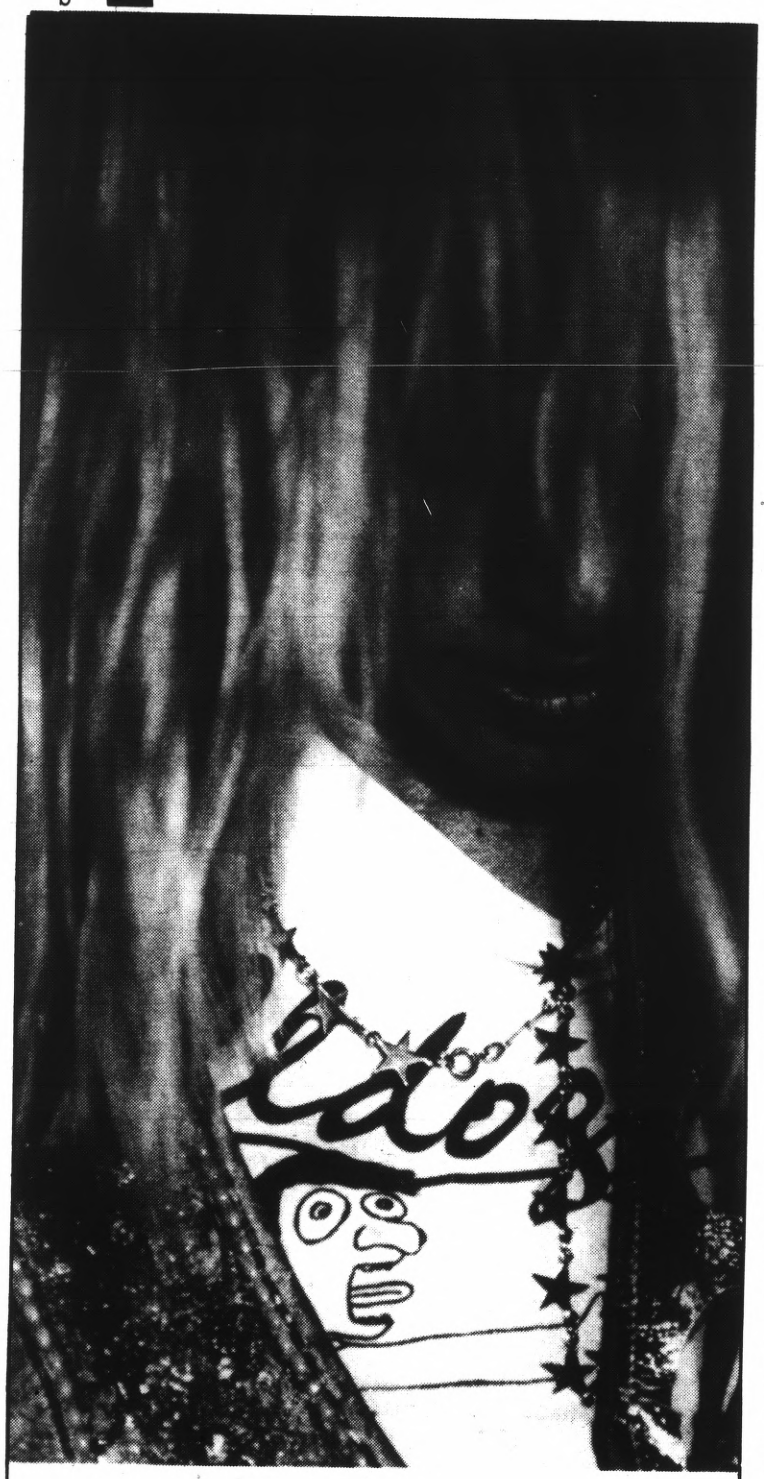
At times his personality could be as erratic as his music. At the Playboy Jazz Festival a few years back, Pastorius, seemingly imitating Jimi Hendrix with a distortion solo, became enraged at the crowd's heckling. He ended his set by trashing his band's instruments and amps. Not many people make such an exit at the Hollywood Bowl.

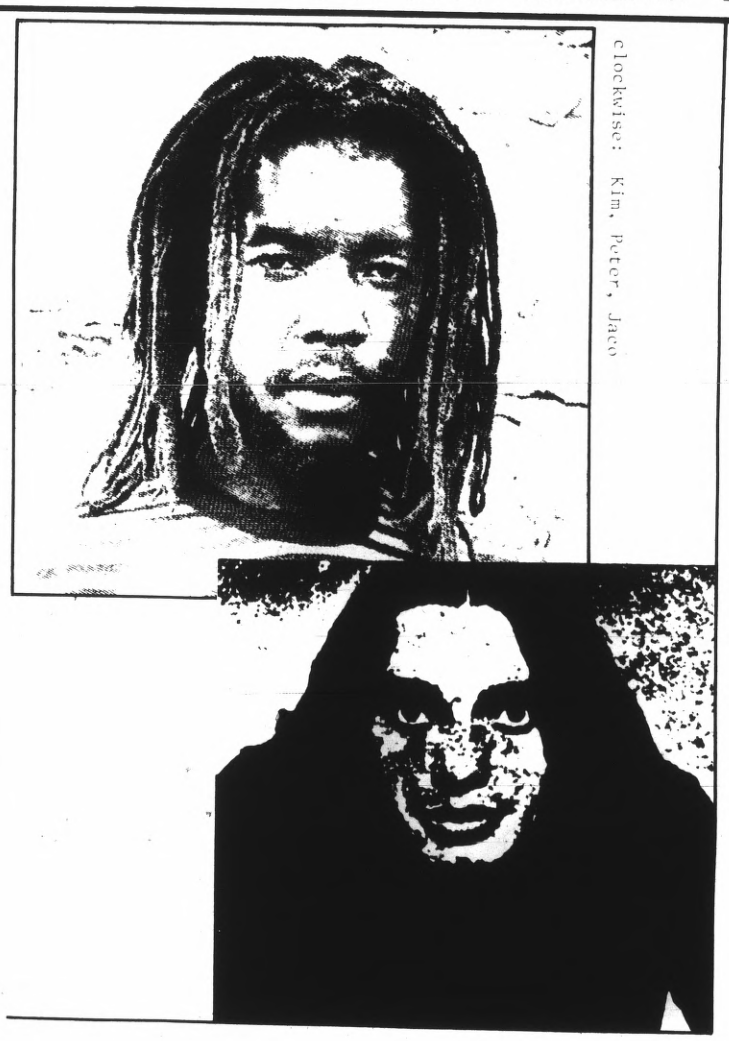
Peter Tosh: 1944-1987

The world of reggae music lost one of its greatest artists Sept. 11 when singer/guitarist/songwriter Peter Tosh was shot to death in Kingston, Jamaica. Tosh, 42, and another man were killed after refusing to give money to three gunmen who arrived at the house on motorcycles. Five others, among them Tosh's girlfriend, Andrea Marlene Brown, were wounded in the attack.

A founding member of modern reggae music, Tosh began his recording career in the '60s as Peter Mackintosh, playing with the Wailers, a pioneer reggae band that also featured Neville "Bunny Wailer" Livingstone and the legendary Bob Marley. Though sometime overshadowed by Marley, Tosh made frequent songwriting contributions to the Wailers, including the classic human rights anthem "Get Up, Stand Up." After leaving the Wailers and shortening his surname in 1974, Tosh released a series of solo albums, becoming one of the most successful exporters of reggae to the US and garnering a Grammy nomination in 1985. He is perhaps best known in this country for his 1975 song "Legalize It," a plaintive call for the legalization of marijuana.

Though Peter Tosh is dead, it is certain his legacy and music will live on. As police investigations of his murder began, fans gathered around his house, Jamaican radio stations played his songs in tribute, and reggae lovers around the world mourned the loss of one of the greats.





clockwise: Kim, Peter, Jaco

AUDIOSCOPE

Catalyst, 1011 Pacific Avenue, (423-1336) Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Boys Choir** plus **Human Race**, $1 door
Fri: **The Bluesbusters** plus **Steve Samuels**, $5 advance $6.50 door
Sat: **Eddie and The Tide** plus **2000 Rooms**, $5 advance $6.50 door
Wed: **Itals** cancelled
Thurs: **Rush Hour** plus **Sugar Beats** and **Sum 1 Else** $1 door
Fri: **Camper Van Beethoven** plus **Cat Heads**, $4 advance $5.50 door

Kuumbwa 320-2 Cedar Street (427-2227)

Fri: **The Randy Masters Band**, 8pm; $3 door
Mon: **Vital Information**, featuring Steve Smith and Tom Costner, $10.50 door

O.T. Price's 2662 Soquel Drive (476-3939) Over 21 only. Unless otherwise indicated, show starts at 9:30

Thurs: **The Solution** plus **The Melt Downs** and **Fool's Paradise**, 8:30; $1 door
Fri: **Stormin' Normin and The Cyclones** plus **The Misfitz**, $3 door
Sat: **The Annie Sampson Band**, $3 door
Sun: Comedy Night, $3 door; no cover after 11
Mon: **The Red Clay Ramblers**, plus **Sidesaddle**, 8:30; $6 advance $7 door
Wed: Good Time Burlesque Party, $3 door
Thurs: **Roberts-Meisner Band**, $6 advance $7 door
Fri: **The Fabulous Cruise Tones**, $3

Sonic Night

I'm upstairs in my room now and it's tomorrow and I can hardly tell the difference between last night's tape and the Soquel and Water traffic outside. The traffic flows like the river, like the splitting dirge the Sonic Youth put out last night, and I can still hear it, so I figure it must have been good.

The band's from New York—*is* New York and just released their fifth album, *Sister*, their second on Los Angeles' notorious SST record label. They filled OT Price's this Tuesday. I got there early, got a beer, left a tip, and showed the bartender my press pass and he let me upstairs.

It was SST purgatory up there with the smoke and stench and all. Thurston (Sonic Youth's singer/guitarist) didn't feel much like talking. Five interviews in four hours is just too much, so he says to talk to Mike (Watt, bassist extrordinaire, of Minutemen/Firehose fame). Mike's not in the Sonic Youth, but it doesn't matter 'cause he's kind of like "Dad," the spokesman for the SST family.

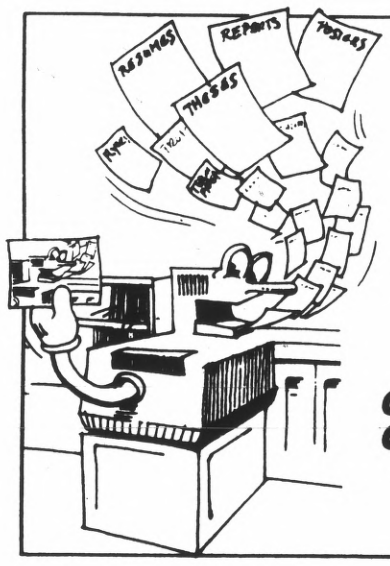
"Henry Rollins is really a great guy, just don't get him mad." Mike's sitting low, smiling, and talking loud, a lot. So he keeps talking and I'm not really listening any more. Kim (Thurston's wife and S.Y. singer/bassist) is on the couch next to me, she figures I'm a pro 'cause I've got the mini-recorder on, and we're talking about movies, 16mm, videos, and *Star Trek The Next Generation*. Ed (Fromohio, Firehose singer/guitarist) comes in with his 10th anniversary commemorative Elvis haircut, crushed that he missed the Enterprise, and correcting me on the pronunciation of his last name. George is leaning back in his chair, Bud in hand, and Steve's in the corner tuning the guitars (Firehose and S.Y. drummers, respectively), and we're all sitting around watching Giants clips on the 16-incher. Downstairs, Slovenly's drowning it out and some hippies are dancing.

A couple hours later I'm back upstairs and I'm waiting to talk to the band and thinking about "Tom Violence," about the pain in Mike's thumb, about Thurston's sister, that rock-and-roll Ramones cover and why the fuck George doesn't cut his bangs. I ask Thurston if he feels like doing an interview now. "After a show like that?" he says and lights another cigarette. Some girl comes up there and says, "Don't worry, the crowd was a dud anyway."

So I'm back with Kim and my mini-recorder up there and we're talking. We're talking about the music, how it's not industrial noise, being much more related to Mike and Firehose than Psychic T.V. It's Kim talking about the stagnant state of politics in America and Madonna ruling the communication waves. I asked her what she would say if someone ranked *EVOL* (S.Y.'s fourth album) up there with the greatest rock-and-roll records of all time, *Exile on Main Street* and stuff like that? "Well, I wouldn't tell them to fuck off," she said. We talked about New York and relationships, 'cause that's what the music's about: the inner life in the city and the people you live in, on, and around. We talked about the cons of LA and how she used to skate when she was ten.

Then it's 2am and my body feels like the clay in those wheels, so I go home, the buzzing follows me the whole way. Now it's tomorrow and I'm upstairs here wondering what that girl meant about "duds." My ears aren't ringing anymore but the traffic's still there, down there, and the dirge, the river. Sonic.

—Charles Goldman



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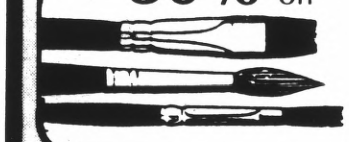

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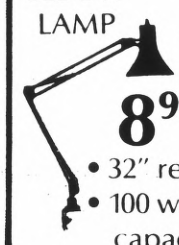

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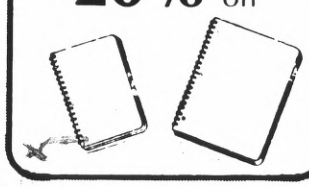

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Congress wants to know what the Indian Health Service is doing.

What's Up, Doc?

BY ANITA DENNIS

WHILE THE papal visit last month brought Native Americans to the headlines, a congressional investigation of Indian Health Service activities went virtually unreported in the national press this summer.

In August, the Indian Health Service admitted to a US House of Representatives subcommittee that health service physicians prescribe Depo-Provera, a non-FDA approved contraceptive, to at least two dozen Native American women—primarily in the south- and northwestern US; one quarter of these women are mentally retarded. Several aspects of the health service's actions raised complex medical and ethical questions at the congressional hearing as to how and why the drug is distributed.

Depo-Provera, a synthetic progesterone administered in shot form every three months for birth control, is used in 90 countries. In the US, however, the FDA has repeatedly denied approval for contraception based on studies showing that it causes cancer in animals.

Besides its alleged carcinogenicity, studies show Depo has many other serious side effects. According to testimony before the House subcommitte by Norma Swenson, of the Boston Women's Healthbook Collective, these side effects include "unpredictable menstrual changes, headaches, weight gain, hair loss, [and] depression." Depression is often so severe, Swenson said, that "some fatal accidents may in fact be suicides as a result of the depression frequently caused by Depo-Provera." Depo is only injected once every three months, and Swenson said side effects persist long after each injection.

Swenson also pointed out that Depo-Provera leaves women infertile up to one year after usage is discontinued. In fact, "Many women have become permanently sterile following use of the drug," she testified.

But Dr. E.Y. Hooper, staff physician and spokesperson at the Indian Health Service in Rockville, Maryland, is relatively unconcerned about Depo's side effects. "Personally, at this point I'd be more concerned about a woman on the [birth control] pill than [a woman receiving] Depo," he told *City on a Hill*. Hooper said that the safety of the drug is questionable, but he asserted that there is "no increased risk of cancer" for a woman receiving Depo than for a woman receiving any other hormone treatment.

Regardless of the debate over Depo's alleged health risks, physicians may prescribe it on an individual basis, provided that patients sign a consent form indicating they were informed of potential side effects, alternatives, and Depo's unapproved FDA status. However, informed consent invites misuse, according to critics, and indeed, the Congressional investigation revealed inadequate consent forms, record keeping, and protocol on the part of the health service. According to subcommittee Director John Scheibel, forms varied between health-service centers and some doctors neglected to present all possible alternatives; patient follow-up was insufficient, and not all patients signed a written consent form.

Critics of the health service's actions feel that informed consent is particulary contentious for developmentally disabled patients, because it is impossible for them to give informed consent. Sybil Shainwald, of the National Women's Health Network, testified that administering Depo to "the most vulnerable in our population"—Black, Native American, mentally-retarded, and incarcerated women—without monitering long-term safety constitutes " human experimentation on a massive scale."

"We are opposed to the use of the drug as a contraceptive for any group because we are opposed to having different standards of safety for poor women, 'irresponsible women' and Native [American] women," Shainwald said.

Dr. Hooper agreed informed consent does create some problems. "You can't get a truly informed consent," he said. "I don't say that we're right or wrong." Hooper said Depo is prescribed "when no other viable alternatives" exist.

Hooper also said that the Indian Health Service has received written consent from only "80 to 90 percent" of its patients, but there was verbal consent in every case.

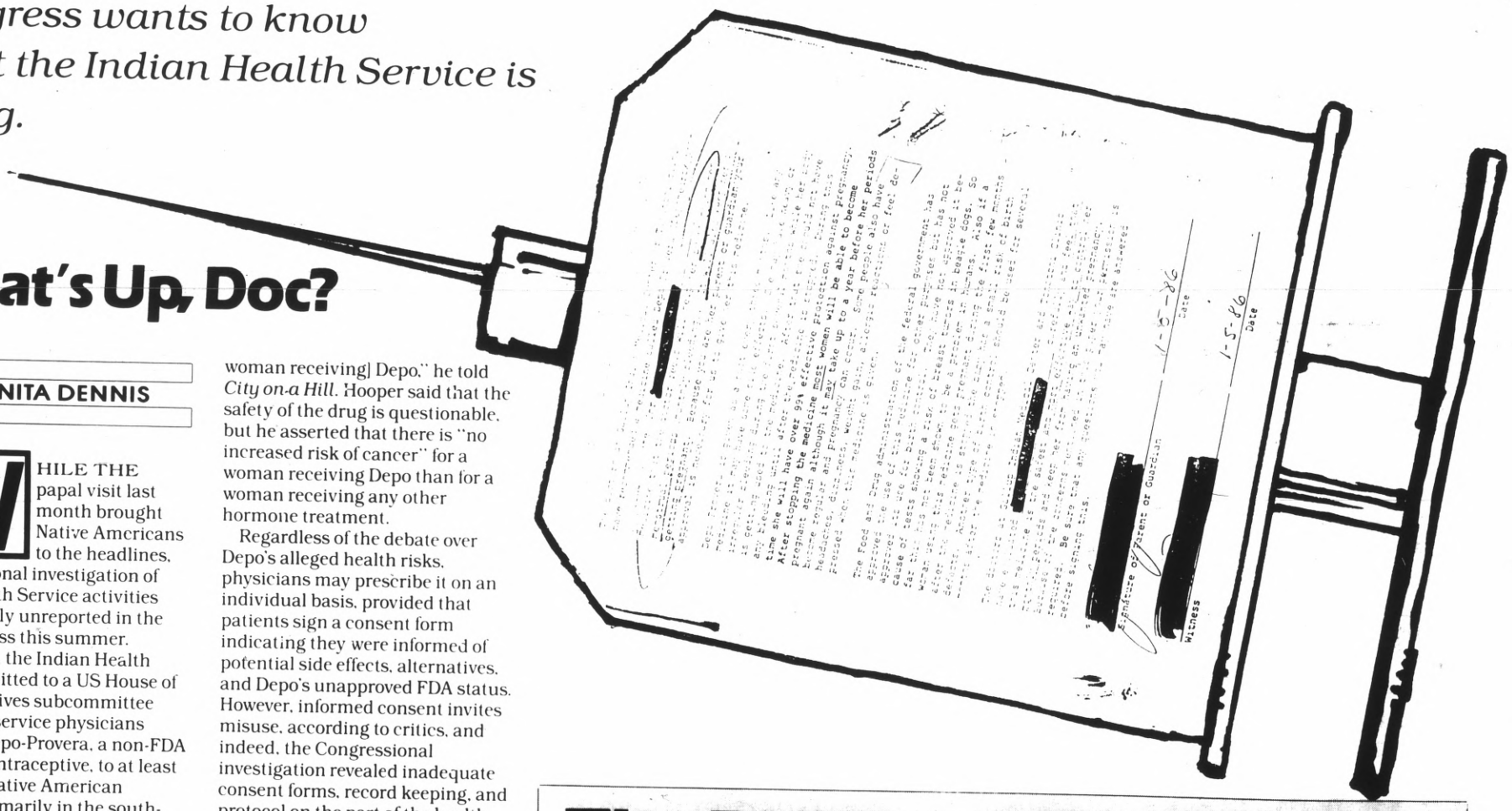
The Indian Health Service admitted in testimony that Depo is sometimes prescribed to mentally retarded patients primarily to induce amenorrhea (cessation of menstruation) and secondarily for birth control. This admission sparked much concern about abuse of the drug: "To give mentally retarded women a carcinogenic drug is at the least insensitive and at the most inhumane," subcommittee Director Scheibel said. "It's saying, 'We're willing to risk cancer in you for the [health worker's] convenience.' "

"There are sanitary and hygienic reasons sometimes" for distributing Depo to mentally retarded women, Hooper said. He denied, however, that Depo is administered for "caretakers' convenience." He explained that these women often have "seizures or behavioral problems which are exacerbated by menses," and Depo is given "for control of seizures."

When asked why Depo is prescribed when its effect on menstuation is unpredictable and often triggers constant menstruation, Hooper responded, "It's purely empirical. You never know until you try."

The subcommittee has recommended that the Indian Health Service establish uniform criteria for administration and upgraded, uniform consent forms. Hooper feels that this is fair. "All they're asking us to do is a better job," he said.

But while improvements are forthcoming, some critics feel they are insufficient. "I do not feel they're significant changes," Shainwald told *City on a Hill*. "For me to be satisfied with the hearing they would have to say there'd be no more use of this drug in the Indian Health Service," she said.



The Politics of Sterilization

Sterilization among Native American women is not new.

According to the Native American newpaper *Akwesasne Notes*, in the 1970s, the Indian Health Service was sterilizing Native American women in violation of Department of Health, Education, and Welfare (HEW) regulations. In 1979, out of a total Native American population of 800,000, 42 percent of the women of childbearing age and 10 percent of the men were sterilized. The Central Seattle Community Health Centers reported that 16 percent of white women were sterilized in the same period. Investigations showed that many Native American women were sterilized unknowingly, unwilling, or on the basis of misinformation.

Many groups charge that this sterilization was not incidental; it was abusive. Andrea Carmen, boardmember of Women of All Red Nations, wrote in *Akwesasne Notes* in 1979 that overpopulation, a traditional justification for sterilization, could not explain extensive sterilization of Native Americans because they constutite only two-fifths of one percent of the total US population. Instead, Carmen told *City on a Hill*, "We believe it was actually a policy decision for a planned genocide." Carmen claims that major quantities of unmined uranium, coal, oil, copper, timber, and other resources on Native American lands explain "a government termination policy...It's about land and resources," Carmen said.

Dr. E.Y. Hooper of the Indian Health Service denies this allegation. He said sterilization was only performed when requested, and although there were probably occasional abuses, "I don't think there was any overt or covert [intention of genocide]," he said.

Hooper did say that stricter 1979 HEW regulations on sterilization precipitated the use of Depo-Provera. "Because we cannot sterilize women permanently, we have to look at what we can do temporarily...including [using] Depo-Provera," he said.

Norma Swenson of the Boston Women's Healthbook Collective feels that administering Depo-Provera to an already unstable population is dangerous because of its potential to cause sterility. "Native Americans are in constant danger of losing their population base altogether...They have every human right to know and to determine the risks of permanent infertility," she testified.

But Hooper says there is little need for concern. "When you talk of 35 [women] out of a possible 250,000 [women uner Indian Health Service care], I think we're not abusing this drug," he said.

by Anita Dennis

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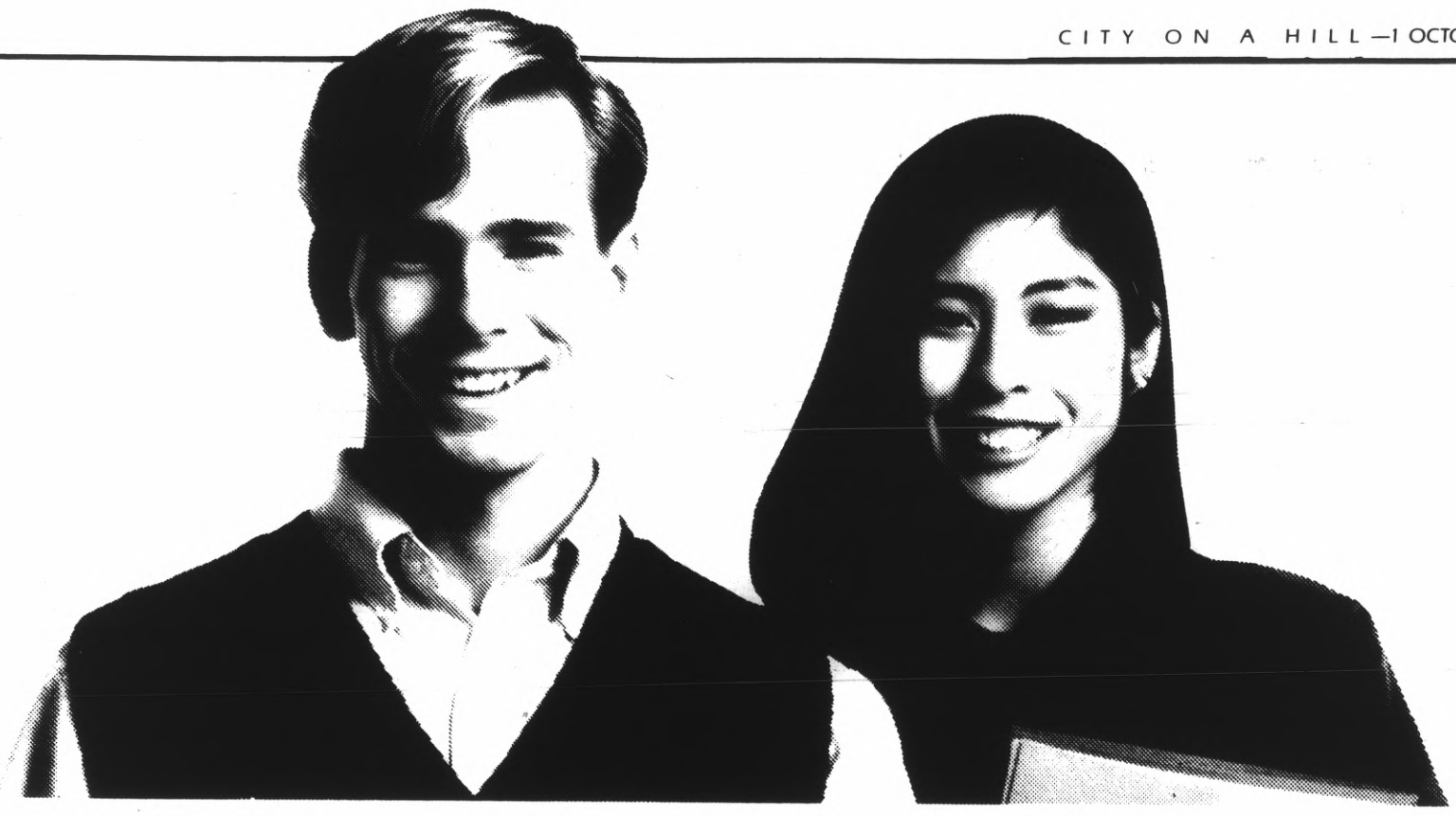

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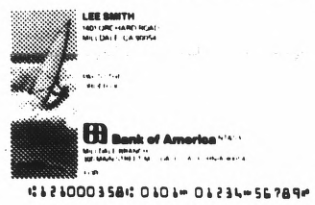

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Marge Piercy's New Novel

Her Story of WWII

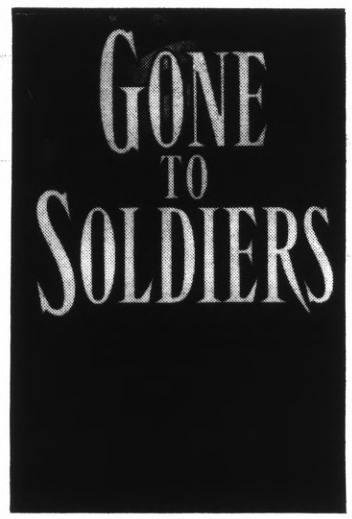
BY ANITA DENNIS

IN AVERAGE American high schools, learning history entails memorizing names and dates: D-day was June 6, 1944; the US dropped the atomic bomb on Hiroshima on Aug. 6, 1945; Harry Truman was president in 1945. Rarely is there interpretation or analysis until college or until history is reconstructed by politicians, journalists, or poets.

In an attempt to analyze history and her past, poet and novelist Marge Piercy just spent seven years researching and writing *Gone to Soldiers*, a historically accurate novel that chronicles the lives of ten characters female and male through the second world war. The result is a powerful and complex novel; *Gone to Soldiers* compels and overwhelms the reader, and in the end it only slightly disappoints.

The narrative weaves between the lives of ten protagonists, yet each remains individual and unconfused. All the female characters are budding feminists and a few in particular stand out. First, there's Bernice, who rejects her role as her widowed father's handmaid and joins the Women's Air Force Service Program, flying planes between California and New Jersey. There's also Ruthie, who works in a factory 40 hours a week, attends night school, and helps her mother run a nursery out of their home for working women's children.

By far the strongest and most vivid character is Jacqueline Levy-Monot. A Parisian Jew, Jacqueline is introduced as a petulant and spoiled adolescent who, by a stroke of luck, avoids a raid in which her mother and sister are captured and sent to a concentration camp. Jacqueline, the only character whose story is told in the first person, via her journal entries, makes her way to the south of



France on the underground railroad and becomes active in the French Resistance, escorting children over the Pyrenees to Spain. She matures quickly and develops fierce pride: "If I am to be myself, entire, authentic, I must find a way of being Jewish that is mine," she writes.

Inevitably, Jacqueline is caught and sent to Auschwitz, but her strength continues to carry her:

I will not hate myself because I stink. I will not hate myself because I have no hair. I will not hate myself because diarrhea runs down my legs and they won't let us wash. I will live and tell the world about this. I will live and make them pay.

Jacqueline's intense inner strength, her will to live, her pride and her suffering make her the most passionate character.

However, while *Gone to Soldiers* is historically accurate, and while the 1940s were pivotal for feminism, some attitudes in the book are remarkably and unrealistically modern and liberated. Take, for example, the character of Louise Kahan, a divorced woman who makes a lucrative living as a romantic fiction writer. The war affords Louise the opportunity to become the journalist she always wanted to be, and she becomes *Collier's* war correspondent. Louise lives in Washington, DC, travels around the United States, and eventually moves to London and France, where she reports the liberation of Paris first-hand.

Louise's life, put mildly, is soap-operatic and, dare I say, Harlequinesque.

Louise writes about how the war affects women, and in her travels she muses about women writing after the war:

She had a vision of women writing about sex as openly as male writers, but quite, quite differently...it would not be permitted...as a woman there were still far more things that could not be said than could be said....Forget it.

Louise also has three affairs. Her life, put mildly, is soap-operatic, and, dare I say, Harlequinesque. Her attitudes and lifestyle are ahead of her time and her career advances unrealistically fast. Louise and most of the other female characters reflect 1980s, white, bourgeois feminism.

Herein lies one of the novel's disappointments. Piercy's characters are noticeably lacking in diversity; although the novel has an obvious feminist slant, the one lesbian character—Bernice— is poorly developed and almost token. Bernice doesn't "come out" until three quarters into the book, and the one lesbian sex scene is not nearly as steamy as the dozens of hetero episodes. Bernice finally resolves her sexuality by assuming a male identity, which seems like a character-development copout by Piercy.

My only other criticism of *Gone to Soldiers* is that while Piercy dutifully chronicles the events in the Pacific, she virtually dismisses the bombing of Hiroshima. August 6, 1945, is given a brief conversation between two characters who visited Hiroshima for a day *three months* after the disaster. It seems that Piercy was too eager to end the war and her novel to give Hiroshima and Nagasaki the attention and respect they deserve. (However, Piercy notes in the afterward that the Soviet role in the novel is minimized due to her inability to acquire a research grant.)

Piercy's is an openly biased account, but it is generally fair and sensitive. Her characters and ideas are fully developed and intriguing, and through them Piercy reveals her view of the politics of the era: criticism of rampant, unrestrained domestic anti-Semitism as well as criticism of America's reluctance to join the war, aid the French resistance, and end the Holocaust. More importantly, she shows how World War II was a turning point for women, allowing them into the work force and into the military.

Penetrating, exhaustive, and riveting all describe *Gone to Soldiers*. It illuminates history from a feminist perspective and it consumes the reader's imagination long after it's completed. *Gone to Soldiers* may not be light reading, but it is essential reading.

WOMEN'S CLIPS

"As the Cheyenne will tell you, the strength of the Indian Nation is in their women. No matter how straight your arrows, no matter how strong your bows, no matter how brave your warriors, no nation is defeated until the hearts of the women are on the ground. When a woman gives up, you are in trouble."

—Connie Uri

Class of '88 Dropout

In a tearful speech to approximately 2,000 constituents, Colorado Rep. Patricia Schroeder announced on Monday she would not seek the 1988 Democratic Presidential nomination. Schroeder said she felt she could not mount a successful campaign given the complex selection process and the other contenders' head start.

The decision comes as a disappointment to many liberals and feminists; Schroeder would have been the first woman to run for president on a major party ticket since Shirley Chisholm in 1972.

Schroeder also cited current publicity and campaign trends as reasons for not running. "I could not bear to turn every human contact into a photo opportunity," she told the crowd. "I could not figure out how to run and not be separated from those I serve. There must be a way, but I haven't figured it out yet," she said, choking on her words.

Schroeder was also concerned that she would be considered "a woman running for president," and some Democrats feared that her campaign would be "dominated by strident feminists," according to the New York *Times*.

The announcement came after four months of campaigning and fundraising. Schroeder set out in June to raise $2 million but raised less than half that amount. She may still run in 1992, but said, "We've got to make the system more open and responsive; we've got to change the process."

Hey Mom, Can I Have An Abortion, Please?

Governor George Deukmejian signed a bill this week that will require unmarried minors to have parental consent for an abortion. The legislation makes exception for medical emergencies and allows for a court hearing if the teenager wants an abortion but is unable to acquire consent.

Supporters of the new law argue that parents should share in their children's decision-making. "It just makes sense to require parental approval of a decision that has the potential of dramatically affecting a minor both physically and emotionally," Deukmejian said.

Opponents claim the new law is unfair to minors. "We think it is a big mistake," said Cynthia Matthews of the Santa Cruz chapter of Planned Parenthood. She said the law constitutes "harassment" to minors who have a right to privacy and that the law will cause stress on the court system. "It's a lot to ask of a minor" to understand the law and to seek a hearing and counseling, she said.

Opponents are challenging the law in court, citing federal court decisions this summer which struck down versions of the bill in Minnesota and Georgia. Although the law is slated to go into effect Jan. 1, it will not become effective until the court challenge is resolved.

Sold! To An Australian Corporation!

Ms. magazine, which paved the road for feminist periodicals when it was first published 15 years ago, was sold last week to one of the largest Australian publishing houses, John Fairfax Ltd. Financial terms of the agreement were not disclosed, but Editor Gloria Steinem described them as "very good."

"This is an opportunity for the magazine to grow," Steinem told the New York *Times*. *Ms.*, which has never been commercially successful, has recently suffered from operating losses and a decline in advertising. The new publisher plans to increase circulation from 480,000 to 650,000 in the next five years and to increase advertising. Fairfax says it will not change editorial content.

Co-founders Steinem and Patricia Carbine will remain as consultants for five years, but Australian journalist Anne Summers will become editor-in-chief after the sale is complete. Summers, a former head of the Australian Office of the Status of Women, is committed to maintaining *Ms.*'s feminist policies, a spokesperson for Fairfax told the New York *Times*.

John Fairfax Ltd. publishes several Australian newspapers, including the Sydney *Morning Herald* and the *Australian Financial Review*. It also publishes *Time*, *Harper's Bazaar*, *Cosmopolitan*, and *Good Housekeeping* under licensing agreements.

"Women's Lib" Is In The Can

Among the host of bills recently signed into law by Gov. Deukmejian is one designed to ease those omnipresent long lines for the women's rooms in auditoriums, sports arenas, and other public facilities.

The new law—the first of its kind in the nation—requires holding public hearings to adopt measures to increase the number of women's restrooms in all arenas, stadiums, community and convention halls, specialty event centers, amusement parks, and ski resorts built after January 1989. It exempts existing structures from regulation unless more than one-half the building is renovated after January 1989.

The new law has many supporters, including the California Medical Association, which said the present situation causes "severe psychological, physiological, and urinary-intestinal discomfort for women."

Women have long complained about waiting in line and watching men come and go from their restroom. "The strongest hotbed of Women's Lib is in those lines," wrote one woman to Art Torres, the bill's author. "Everyone is talking with utter contempt about men architects and men building-code writers...if the revolution ever gets violent, it will start in those lines."

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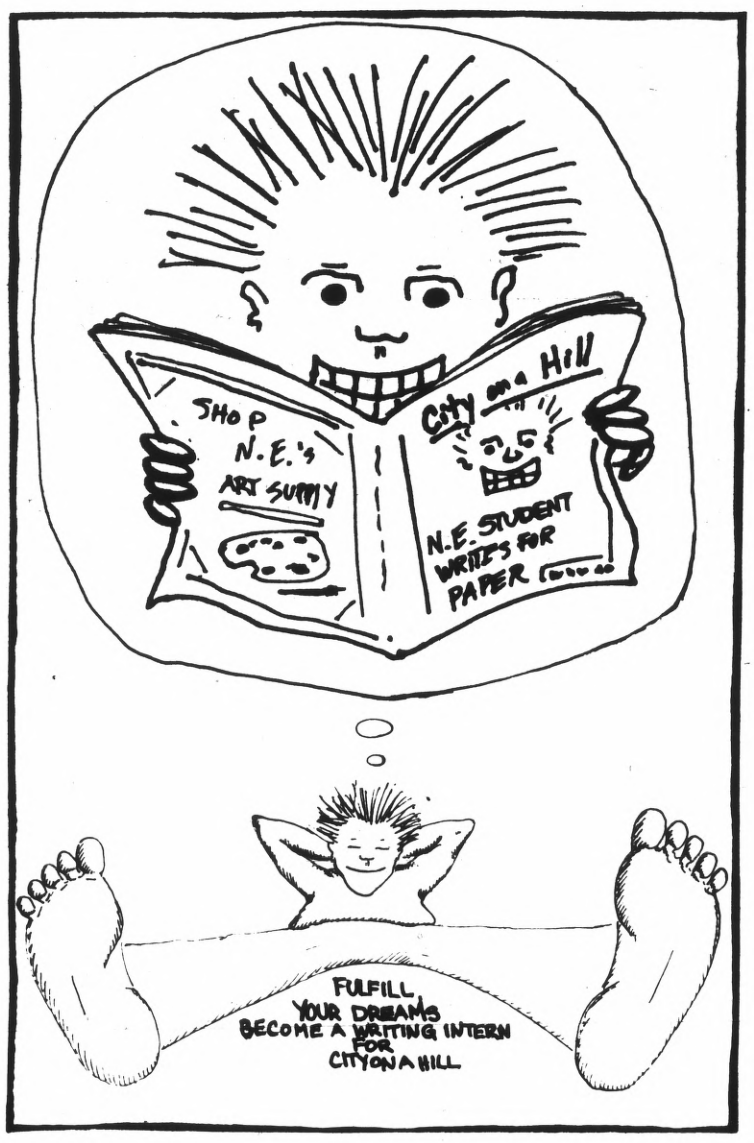

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Counseling		1:00-4:00 pm M-F
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Psychiatry	Ext. 2214 By appt.	9:00-4:00 pm M-F
*X-ray	(Referral needed from staff M.D.)	1:30-4:30 pm M-F
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The Cult's New Sound

Metalmorphosis

BY RON ROSENBERG

Lead singer Ian Astbury with guitarest Jaimie Stewart

NO ONE SMOKES a cigarette quite like Jimmy Page does, but The Cult's Billy Duffy comes damn close. The Cult is often compared with Led Zeppelin—and for good reason. They've got long hair. They're macho. They do crazy drum solos.'

They also possess an affinity for playing '70s guitar masturbation music—that knee-slapping type of tune where the guitar player plants his ever-hard instrument firmly in his crotch and makes moaning sounds. And like AC/DC, The Cult caters primarily to an audience of young men and stoners, and their music only gets better live.

But there's something different about The Cult. They do things they're not supposed to do. At Boston's Orpheum concert hall the band put a shock into the pants of their fans by spontaneously dissolving into Madonna's "Like a Virgin." And it was Rick Rubin, the producer of The Beastie Boys, of all bands, whom they chose to produce their latest release, *Electric*.

"We're playing new music in an old style," says Cult rhythm guitarist Jamie Stewart. "There are bits of our music that sound like Led Zeppelin or AC/DC purely because that's the sort of music we listen to." He explains how they chose Rubin to produce the album, saying, "A long time ago me and Billy heard a lot of old Beastie Boys music—a lot of heavy metal guitar and beat box stuff and we thought, 'Wow! This is really good.' When we went and tried the first version of *Electric* it didn't really work too well. We decided we wanted to try to re-record the songs and the name of Rick Rubin sprang up."

But when Stewart is asked to describe what it's like to be a member of the band, he doesn't talk about AC/DC, Led Zeppelin, or The Beastie Boys. Stewart compares being a member of The Cult to being a member of the band in the rock parody *This Is Spinal Tap*. In what could be a scene straight from the movie, lead singer Ian Astbury, suavely swinging his microphone like a ball and chain at the Santa Cruz Civic, smacked himself right in the middle of the forehead. "There's so much reality in *Spinal Tap*," says Stewart.

While they tour, the band is writing the songs for their next album, due out sometime next April. "It'll be a step sideways," says Stewart. "It'll be as hard as *Electric*, but it'll be more sophisticated, more bluesy." One of the reasons they'll be able to do these things is that Stewart has switched from bass to guitar. Taking his place at bass is Kit Kaos of the British band Zodiac Mindwarp ("They're outrageous and they're loud and they wear Nazi helmets, but you wouldn't know their music," says Stewart).

One of the songs the band is performing on tour is a loose remake of Steppenwolf's "Born To Be Wild." The American critics mushed it into the ground. Stewart says: "People accused us of sacrilege and defiling the grave of a rock-and-roll classic. I just thought it was a good song."

In a May 1986 interview with *City on a Hill*, Astbury said, "There's a certain amount of conservatism in this group whereby we are scared to truly express ourselves. If we did everything we want to do now, people wouldn't accept it." But 1987's *Electric* is incredibly different from its predecessor *Love*. All the slavish psychedelic fumes have seeped away and been replaced by heavy metal hell. The Cult has abandoned the flashy clothes they used to wear, and Astbury has even grown fond of contemptuously labeling "She Sells Sanctuary," The Cult's first big hit off *Love*, as the band's "token Top 40 hit."

By talking to Stewart one gets the feeling The Cult also has a deeper consciousness of their audience. For example, Stewart talks of Astbury's old preoccupation with Native Americans, which was not present on *Electric*. "Ian, in his youth, discovered a lot of sympathies with American Indian culture and philosophy—the way of life. He used to be very blatant about it like in *Love* and people pissed on him for it. He got his psyche ripped apart in interviews and album reviews and stuff. Finally, he just thought it's not worth the bother."

Even so, it's hard to imagine The Cult becoming slaves to the trend-eating pop tyrants. "We want to retain our own identity and our own individuality," says Stewart. This rings true. In this day and age of "Just Say No" to drugs, Astbury is one of the few outspoken proponents of heavy drug use. If The Cult is trying to project an image, it certainly is not the politically correct one for pop stars. Says Stewart, "I don't think we'll turn into a Madonna backing band."

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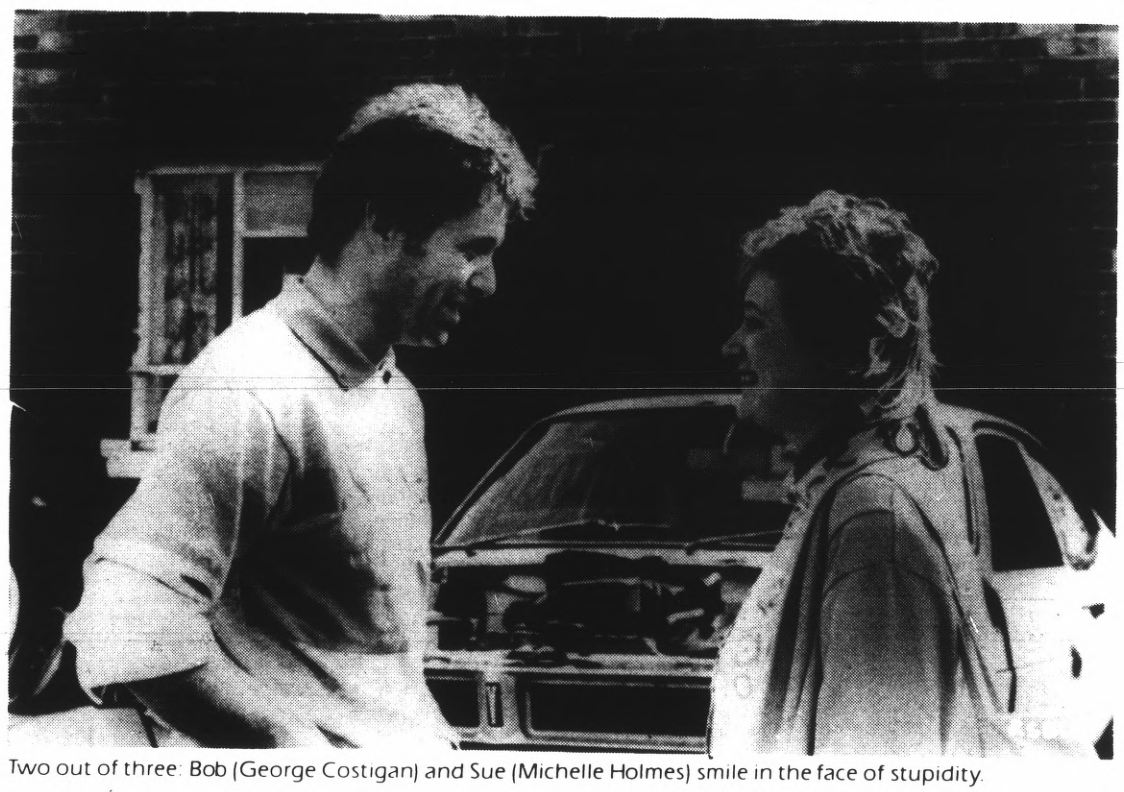

Two out of three: Bob (George Costigan) and Sue (Michelle Holmes) smile in the face of stupidity.

Rita, Sue, and Bob Screw

So What?

BY KATE RIX

ALAN CLARKE'S *Rita, Sue and Bob Too* represents the worst of two worlds: a sex film without sex and a comedy that's not funny. *Rita* is a stupid movie about stupid people. It comes out of that genre of films that exploit sex in order to titillate, rather than to comment on sex. But unlike most porno films, *Rita* doesn't even give us enough good erotica to make it worthwhile.

Imagine, if you will, an ideal porn plot: two bored 16-year-olds with nothing to do in the working-class English slum where they live. Both Sue (Michelle Holmes) and Rita (Siobhan Finneran) are starving for attention and excitement, and they aren't too discriminating about where they find their fun.

Enter Bob (George Costigan), a second-rate stud equipped with a leather jacket, a red sports car, and a handy packet of condoms. The wife and kids are his incentive to keep his affairs quiet, but they aren't enough to curb his dull, swaggering libido. One night, driving Sue and Rita home after babysitting, Bob pops the question. His approach is not subtle. "Do either of you know how to put on a Durex?" he says, turning around to face them and turning off the engine. Their consent comes in the form of a gale of giggles, and Sue gets to go first. What follows is a front-seat romp/hump accompanied by an absurdly upbeat rock theme that would fit better behind the *Three's Company* credits.

The main contradiction is that there's nothing lighthearted about this movie. Like most comedies, *Rita* is based on some amount of tragedy. The film is loaded with squirmish and humiliating scenes, centering around Sue's belligerent drunken father ("Where the *fuck* have you been, you filthy cow?"), and around Bob, who blames his wife for his philandering ("How can *I* enjoy it when you lie there like a wet sack of flour?")

But instead of twisting reality in some funny new direction, "Rita" leans on easy, passive humor to worm out of tricky emotional spots. Near the film's end, for example, Sue begins to get wise to Bob's snaky ways. When he tells her he misses her, even though he's living with Rita, she tells him what he can do about it. "I'm not gonna do the dirt on Rita," she says, "and I don't think you would either." It's the first hope we have that one member of this terrible trio may have some smarts. We get a little interested in her character as she walks away from Bob bitterly wishing her best friend Rita "all the luck in the world." By film's end, however, a silly and unexplained resolution leaves all the issues of loyalty and infidelity hanging and paves an easy way out for the characters, who appear more stupid than ever.

Clarke presents some provocative twists on modern notions of morality in *Rita*, but he fails to make a point in the end. A triangle between two 16-year-olds and a man in his 30s has both comic and dramatic potential, especially when you toss in white Sue's side romance with Pakistani Aslam (Kulvinder Ghir). It's *almost* interesting to see the racism this mixed-race couple encounter from Sue's father and Bob. But Clarke's point about racism seems to be that it's justified in his opinion, since Aslam turns out to be a jealous and abusive lover.

Meanwhile, Bob's wife is gone, and we're left with the original menage a trois. So much for that. One thing's for sure: The French no longer have the monopoly on bad sex comedies.

Rita, Sue & Bob Too shows at the Nickelodeon at 6:50, 8:35, and 4:45 (Sun. only).

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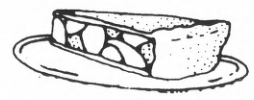

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ANNOUNCEMENTS

ON CAMPUS

Long Marine Lab open house and fish fry, Oct. 4, 10am-4pm. Marine exhibits and demonstrations for all ages.

The "Meeting on the Hill" (AA Group) resumes Monday, 4:30, at the Health Center.

Do you like to watch? For information on KZUT, UCSC's cable TV organization, please call 426-7906.

Trumpets, Trombones, Saxes, Rhythm needed for UCSC Little Big Band and Small Jazz Ensembles. Music 164 — 2 credits. Auditions Monday, Oct. 5, Performing Arts J-102, 1-3pm. Bring your own instruments (amplifiers and a bari sax will be provided). See the bulletin board in P.A. J-Building for audition details.

Ensemble Performance Offerings, Fall: UCSC Chamber Orchestra, Concert Choir, Chamber Singers, Chamber Music Workshops, Ethnomusicology Ensembles, Jazz Ensembles. For audition appointments with Paul Vorwerk, call 429-4624. For information on other ensembles, check bulletin board in Music Building or call 429-2804.

Orquesta Gitano—a ten-piece salsa band—will play in the Cowell Dining Hall, Friday, Oct. 2 from 9pm to midnight.

Changes will be back on KZSC (88.1 FM), Sunday, Oct. 4 at 6:30pm. Besides music and Elizabeth, there will be a dialogue on Bringing Our Political and Spiritual Lives Together with Steven Brooks of the Bill Motto Vietnam Veterans Committee and Bill and Pat Cain from The Christic Institute.

Symposium on the Future of Art History: Oct. 2, 8pm, Porter College House. Panel discussion on the future direction of Art History.

KZSC annual open house, Friday, Oct. 2, 4-6pm. KZSC is located behind Crown and Merrill colleges. For more info, call 429-2811.

Stevenson College has signed Boys Choir to play in concert at the first Stevenson Dance of the year, Saturday, Oct. 3, 9pm-1am, in the college's Dining Commons.

Amidst Apartheid: Religion, oppression and liberation in South Africa. Histcon 80J, T/Th 12-1:45pm, Classroom Unit 2. Professor Martin Prozesky, a visiting professor in History of Consciousness for fall quarter, offers a unique opportunity to learn about the situation in South Africa from a direct source.

Buddhist Studies Program in India: An Orientation. Robert Pryor, director of the Buddhist Studies Program of Antioch University, will talk about this program in Bodh Gaya, India. The orientation will be Monday, Oct. 5 at 12noon in Merrill 105. For more info, contact Nick Royal in the Merrill College Field Office, x4054.

Auditions for fall mainstage production of "The Crucible," Oct. 1-3. Call Theater Arts Board for more information. 429-2974.

Literature Senior Orals: Senior literature majors who plan to take the Senior Oral Exam in fall quarter should attend the orientation meeting on Wednesday, Oct. 14 at 4pm in Kresge 159.

Drop-in Literature Advising Hours. At the Board Office Mondays & Wednesdays 3-5pm and Tuesdays & Thursdays 9-noon (October 1-15). Beginning October 19, hours will be Mondays 9-12 and Thursdays 3-5.

Camper Van Beethoven headlines 2nd Annual Slugfest: The festivities will include slug-inspired food booths representing local restaurants, and a presentation of the key to the city to UCSC's new Chancellor, Robert Stevens.

Remarkable Women of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz Historical Museum, 118 Cooper St. Opening Reception: Friday, Oct. 2, 5-7pm.

Be A Volunteer Usher! UCSC Performing Arts is looking for responsible, neatly dressed, outgoing individuals interested in helping out at various music, dance, and drama events at Performing Arts. For more info, please call Sabrina Eastwood at 429-ARTS.

Monotype Show: Works from 1987 Summer Session II. Oct. 1-23, Seminar Room, Baskin Arts Facility. Reception: Oct. 8 - 7:00-9:00pm.

JUANITA WOLFF: Ten Years. Oct. 1-31, UCSC Alumni Office, Carriage House. Reception: Friday, October 2 (4-6 pm). Hours: Monday-Friday 8am-noon, 1-5pm. For info: 429-2530.

The University Christian Fellowship is a gathering for students from various Christian backgrounds. Join us Tuesdays 7:30pm at the Cowell Student Health Center. 426-6242 for info.

Any Comments or Concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours Thursday 3:30-4:30. A sign-up sheet for appointments is posted on the bulletin board outside 146 Hahn Student Services Building.

Linda Meeker: Recent Work. Sept. 24 - Oct. 27, Stevenson College Library.

Registration Payment Deadline: Last day to pay registration fees with a $50 late fee is Oct. 14. Cashier's Office.

Undergraduates: Last day to announce candidacy for bachelor's degree for winter quarter is Oct. 16. Last day to announce candidacy for fall quarter, *with* a $3 fee, is Oct. 12.

Graduates: Last day to submit application for Certificate, Master's, or P.h.D. degree to be conferred fall quarter is Oct. 14.

OFF CAMPUS

Jobs: YWCA Career Centers, 375 S. 3rd St., San Jose, (408) 295-4011. Mon-Wed. 10-4 Closed Thurs & Fri. 208 E. Main St., Los Gatos, (408) 354-8997. Tues & Thurs 4-6pm, Wed. 4-8pm, Closed Mon & Fri.

Sierra Club, Santa Cruz Regional Group. Oct. 3—Collage Event—call Lois Robin, 688-5225. Oct. 4—Hike Molera State Park—Call Al Mahar, 688-4173, or Vivian Vallier, 426-6703. Oct. 5—Outings Meeting—Meet at Tom Medeiros home, 7:30 pm, 3008 Buckingham Lane, call 462-5877. Oct. 6—ICO Senior Saunter-West Cliff Drive—Call Penny Wicks, 426-8675. Oct. 7—Full Moon Beach Walk—Call John Stonum, 423-7390. Oct. 9—Sunset Potluck and Hike—Call 688-5225.

Museum now accepting applications for student internships. For info, please write to: Seideneck Internships, Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey, CA 93940. The deadline for applications is November 1, 1987; the internships will begin on January 1, 1988.

Rick Linzer, a therapist, will speak on "Adult Children of Alcoholics," with time allowed for questions and further discussion. Sunday, Oct. 4, 11am. Unitarian-Universalist Fellowship of Santa Cruz County, 6401 Freedom Blvd. 684-0506 for info.

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The Santa Cruz County Nuclear Weapons Freeze is having a public meeting on October 15, at 515 Broadway at 7pm. For more info, call 458-9975.

The Santa Cruz Mountains Natural History Association sponsors the Docent program, which trains volunteers to lead nature walks, staff visitor centers, conduct school programs, and a variety of other projects. The training program is Oct. 20-Nov. 21. Call 335-7077 for more info.

Join Santa Cruz Mountains Natural History Association and State Park Docent Tisha Le Rose on a hike at Fall Creek State Park. Saturday, October 10 at 10am; meet at Felton Empire entrance. The hike will last two to three hours. Bring water and a snack. Call 335-7077 or 476-3595 for more info.

Parking lot sale festival of bargains. Saturday, Oct. 10, 9-10pm. Green Giant Parking Lot, 735 W. Beach St., Watsonville.

Women's International League for Peace & Freedom on Wednesday, Oct. 7 11:30am-1:30pm at the Trinity Presbyterian Church Social Hall. The program will be The Prospects for and Obstacles to Peaceful Resolution of the Arab/Israeli Conflict.

Working with Adults Abused as Children a workshop by Eliana Gil, PhD will be held at the Dream Inn, Oct. 30, from 9am to 4:30pm.

Food Caravan/March in Salinas: Sunday, Oct. 4, Rally 9am at Teamsters Local 890 hall. March to United Foods and return to Local 890. 207 N. Sanborn Rd., Salinas. For more information, contact: Teamsters Local 890, 408-758-6311.

The Santa Cruz Mission Fiesta and parade will be Saturday Oct. 3. Breakfast will be 7-11:30am. The mission parade will begin 11am at the Pacific Garden Mall and march up to the Mission Plaza where the parade will end and the fiesta will begin. For more information, please call Susan Wandruff at 429-3778.

Food For Thought: "Why do I need insurance, and how do I get it when I don't have any money?" A discussion about the types of insurance available for people living on a low income. Oct. 6, 12-1pm, Women's Center, Room 914A, Cabrillo College.

Omega Nu's 33rd Annual Rummage Sale will be held at the Santa Cruz Civic Auditorium on Oct. 7, from 6 to 9pm and on Oct. 8 from 10am-6pm.

Domestic Violence Prevention Contest. Address the issues of domestic violence/domestic violence prevention with your artistic expression in music, painting, dance, drama, audio-tape, poetry, sculpture, video, etc. Entry deadline: Oct. 5. Sponsored by the Santa Cruz City Commission for the Prevention of Violence Against Women. For more info, call 429-3546.

Monterey College of Law will hold an Open Forum for those interested in attending Law School. 498 Pearl Street, Monterey. Oct. 7, 6:30pm. Reservations are required and may be made by phoning 373-3301.

Peace activist Katya Komisaruk, who used her crowbar to disarm a first-strike missile guidance computer at Vandenberg Air Force Base, will speak on Oct. 7 at 7:30pm, 515 Broadway (near Ocean). Katya faces 20 years in prison and a $500,000 fine for her act of disarmament.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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Cocktail persons wanted for nite club in Santa Cruz. Apply Tues. thru Friday 4:30 to 6:30 at Gandy Dancers, 123 Washington Street, Santa Cruz, 426-7700.

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10-speed women's bike $25 425-8837. Infant/child carseat $20 425-8837

Omega Nu 33rd annual Rummage Sale Oct 7 6pm to 9pm, Oct 8 10am to 6pm. Furniture, household, clothes, etc.

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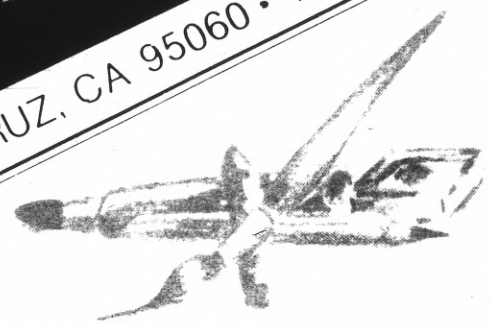

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